

*N.Y. 1893.*

192.

THE  
JOHN HOEY  
COLLECTION

THE AMERICAN ART GALLERIES  
MADISON SQUARE, SOUTH  
NEW YORK

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NO. 805. ELABORATE GROUP, "VANITY." BY P. GUARNERIO, MILAN.



192

# CATALOGUE

OF

PAINTINGS, SCULPTURES, PORCELAINS,  
ENAMELS, BRONZES, CUT GLASS,  
SILVER, IVORY CARVINGS,  
BRIC-A-BRAC, RICH  
EMBROIDERIES.

MORE THAN ONE THOUSAND DECORATED PLATES

ANTIQUE AND MODERN FURNITURE, STANDARD  
AND MISCELLANEOUS BOOKS, ETC., ETC.

COLLECTED BY THE LATE

MR. JOHN HOEY

TO BE SOLD BY ABSOLUTE AUCTION

ON

SATURDAY, APRIL 22ND, AND ON THE FOLLOWING  
MONDAY, TUESDAY AND WEDNESDAY,  
APRIL 24, 25 AND 26

AT 2.30 AND 8 O'CLOCK P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE, SOUTH

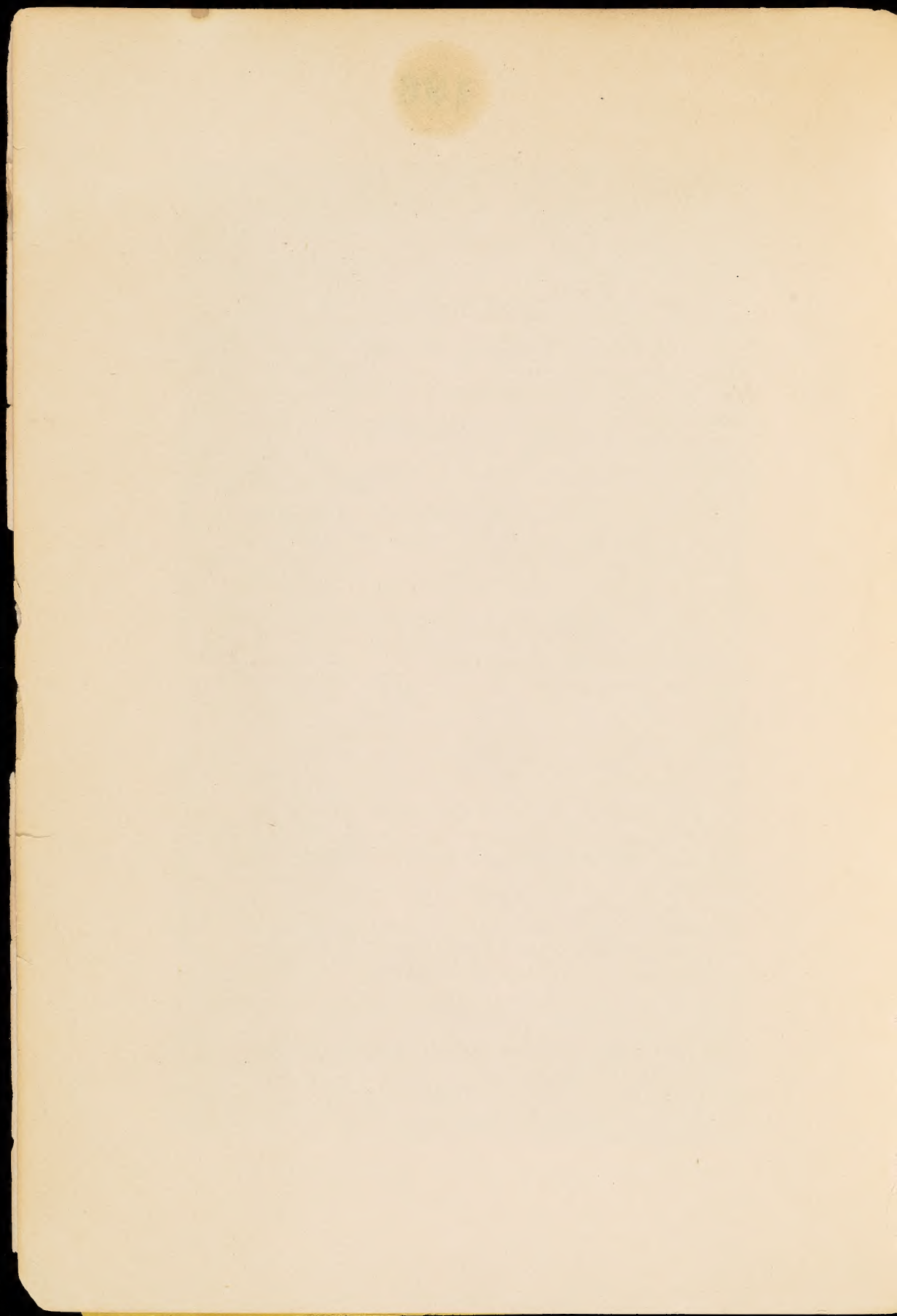
WHERE THE COLLECTION WILL BE ON PUBLIC EXHIBITION,  
DAY AND EVENING, FROM APRIL 18TH UNTIL  
DAY OF SALE INCLUSIVE

THOMAS E. KIRBY, AUCTIONEER

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1893



## CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. *The sale of any Article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

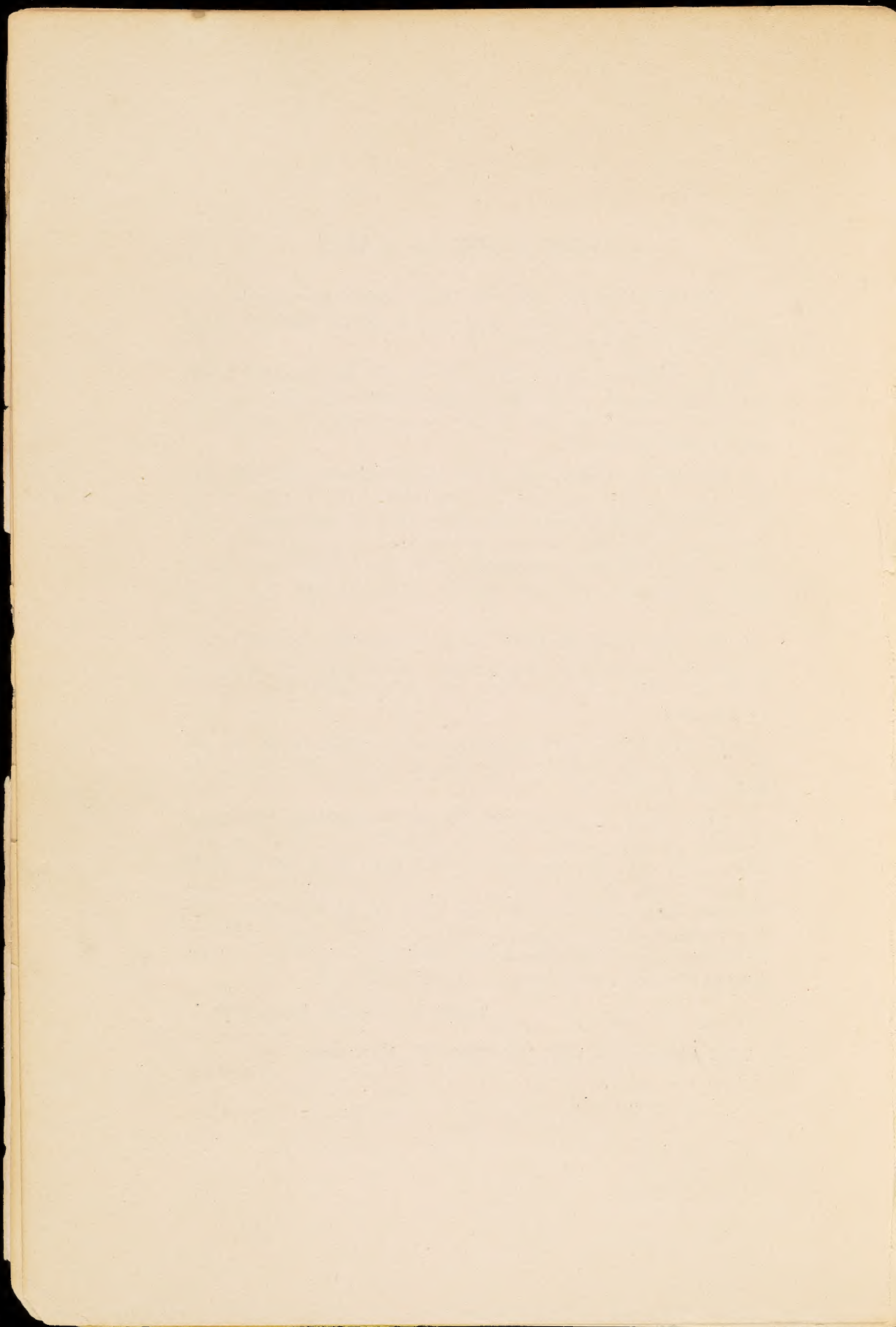
5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within three days from conclusion of Sale shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THOS. E. KIRBY, AUCTIONEER.

THE AMERICAN ART ASSOCIATION, MANAGERS.







# CATALOGUE.

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## FIRST DAY'S SALE,

SATURDAY AFTERNOON, APRIL 22D,

BEGINNING AT 2.30 O'CLOCK,

AT THE AMERICAN ART GALLERIES.

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### LARGE COLLECTION OF PLATES.

- 1 Plate.** Haviland Limoges ; aquatic birds and foliage in centre ; lace pattern border, in gold.
- 2 Plate.** Finely painted decoration : crane feeding her young.
- 3 Plate.** Floral centre, rope border in blue and gold.
- 4 Plate.** Haviland Limoges ; decoration of partridges and plants ; scalloped edge with neat band.
- 5 Pair of Plates.** Decorated with landscapes.
- 6 Pair of Plates.** French porcelain ; decorated with landscape and water scene.
- 7 Plate.** Wedgwood ; floral centre, and neat floral designs in gold on light green border.
- 8 Fish Plates.** Royal Worcester ; shell-shape centres, with finely painted fishes ; imperial yellow borders. 6 pieces
- 9 Fish Plates.** Similar to the above, pink borders. 6 pieces
- 10 Fish Plates.** Similar to the above, blue borders. 10 pieces
- 11 Plates.** Crown Derby ; landscape views in centre medallions ; *bleu du roi* borders, with birds and trees in enamelled and gold and silver mat. 12 pieces
- 12 Plates.** French porcelain ; decorated with various birds, flowering plants, and insects ; scalloped gilt edges. 14 pieces
- 13 Oyster Plates.** Vienna porcelain ; rich Oriental borders. 12 pieces

- 14 Fish Plates.** Decorated with various fishes, neat gilt edges. 6 pieces
- 15 Plates.** Staffordshire ; centres decorated with birds and plants ; celadon borders, with gold band ; rope-pattern edges. 6 pieces
- 16 Pair of Plates.** Minton ; decorated with birds and flowers ; gilt edges.
- 17 Pair of Plates.** Royal Berlin ; floral maroon, blue, and gold bands ; open-work edges.
- 18 Plates.** French porcelain ; flowers and fruits in centres, *rose du Barry* and gold borders ; scalloped edges. 3 pieces
- 19 Plates.** Copeland ; octagonal shape ; landscape views in centres ; incised and gilt border bands. 3 pieces
- 20 Plates.** Minton ; ivory texture ; rich decorations in gold and enamels in imitation of Chinese cloisonné enamel. 10 pieces
- 21 Plates.** Dresden ; decorated with flowers and fruits in panels divided by gold bands ; scalloped edges. 4 pieces
- 22 Plates.** Dresden ; A. R. mark ; decorated with fruits, flowers, and marine views in panels ; gold borders. 15 pieces
- 23 Fish Plates.** Bodley ; centre panels decorated with various fishes ; shell design borders ; scalloped gilt edges. 10 pieces
- 24 Plates.** Enamelled in various bright colors ; decoration of birds and branches ; richly combined colors. 15 pieces
- 25 Plates.** French porcelain ; finely painted decoration of richly plumed birds, and of flowers and insects ; gilt scalloped edges. 15 pieces
- 26 Compotes.** To match. 3 pieces
- 27 Plates.** Decorated with flowers and butterflies, in delicate tints of pink, green, blue, and yellow ; gilt edges. 11 pieces
- 28 Plates.** French porcelain ; floral designs and butterflies in centres ; celadon and gold bands ; open-work borders.
- 29 Plates.** Staffordshire ; canary yellow, pink and dark blue glaze, with vases and floral designs, in gold and silver mat ; Japanese designs. 10 pieces
- 30 Plates.** Minton ; birds, flowers, and berries, painted in brilliant colors ; gilt edges.
- 31 Plates.** Staffordshire ; plain white centres, with *bleu du roi* gold bands ; fishes and plants in gold and silver mat. 12 pieces
- 32 Plates.** For shell-fish ; decorated with marine subjects. 12 pieces
- 33 Plates.** Royal Worcester ; finely painted decoration of richly plumed birds, and blossoms, grasses, etc., on celadon ground ; gold-beaded borders and gilt scalloped edges. 13 pieces
- 34 Pair Compotes.** To match.
- 35 Plates.** Brownsfield ; octagonal shape ; landscapes in centres ; turquoise and gold borders, with jewelled ornaments. 6 pieces
- 36 Plates.** Dresden ; landscapes in white panels, and flowers on gold ground. 16 pieces
- 37 Plate.** Royal Berlin ; floral designs, maroon and gold bands ; open-work edges.



- 38 Plate.** French porcelain; plain white centre, *bleu du roi* border, with ornamentation in gold.
- 39 Plate.** Bodley; decorated with clusters of cherries on light blue ground.
- 40 Plate.** Decorated with fishes and marine plants by J. Birbeck. *Bleu du roi* border and gold mat.
- 41 Plate.** French porcelain; bunch of grapes in centre; pink and gold border band.
- 42 Plate.** Mintons; blue decoration in old Chinese willow pattern; embossed gold borders.
- 43 Plate.** Decorated with water and flying storks in blue, on clouded gold ground.
- 44 Plate.** Bodley; sea-green ground, with birds and tree in gold mat.
- 45 Plate.** Vienna; bird on branch of plum-tree, painted in colors; maroon and gold border, with jewelled ornaments.
- 46 Dresden Plates.** Landscape and shipping scenes in white panels; flowers in yellow, green, and black panels; black borders with gold edges. 3 pieces
- 47 Plates.** Staffordshire; decorated with various birds and grasses; *bleu du roi* and gold border with rope-pattern edge. 11 pieces
- 48 Plates.** Decorated with floral subjects; gilt edges. 10 pieces
- 49 Plates.** Crown Derby; finely painted decoration, Oriental and other designs; blue and gold borders. 12 pieces
- 50 Plates.** French porcelain; decorated with Chinese figures and floral subjects in bright colors; gilt scalloped edges. 12 pieces
- 51 Plates.** Centre medallions decorated with birds and flowers in bright colors; pink borders, with flying storks in gold mat. 12 pieces
- 52 Plates.** Copeland; decorated Chinese willow pattern in deep blue; scalloped gilt edges. 19 pieces
- 53 Plates.** French porcelain; floral designs finely painted in centre medallions; rich blue and gold borders. 12 pieces
- 54 Game Plates.** Centre panels finely decorated with bird subjects; *rose du Barry* borders, with gold mat. 12 pieces
- 55 Plates.** Crown Derby; decorated with Venetian scenes; salmon and gold borders, with celadon edges and gold mat. 10 pieces
- 56 Plates.** Haviland & Co.; decorated with birds and flowers; India red borders, with gold pencillings. 9 pieces
- 57 Plates.** Haviland & Co.; decorated with fishes and water-plants.
- 58 Plates.** Mintons; richly decorated with birds and Oriental designs in bright enamels and gold on turquoise ground; ivory texture. 12 pieces
- 59 Plates.** Dresden; rich blossom decorations; open-work edges. 15 pieces
- 60 Compote.** To match.
- 61 Fish Plates.** Bodley; cream-color ground; decorated with fishes and water-plants. 12 pieces
- 62 Plates.** Crown Derby; richly decorated Persian floral designs, in gold and bright colors. 12 pieces
- 63 Plates.** Octagonal shape; decorated with various shells, corals, and water-plants. 12 pieces

- 64 Plates.** Pointons, Stoke-on-Trent; ivory ground, floral designs and insects in gold and silver mat. 9 pieces
- 65 Plates.** Crown Derby; marine views and landscapes in centre medallions; rich maroon border, with enamel birds, and tree in gold and silver mat. 12 pieces
- 66 Plates.** Decorated with birds, foliage, and landscapes; scalloped edges. 12 pieces
- 67 Plates.** Deep-shape Dresden; decorated in floral designs; gold scalloped edges. 9 pieces
- 68 Plates.** Pointons, Stoke-on-Trent; ivory ground, with vine designs in gold and silver mat.
- 69 Plates.** Decorated with landscapes and marine views; ribbon design edge in pink and gold and blue and gold. 5 pieces
- 70 Plates.** Crown Derby; Venetian views in centre medallions; canary yellow borders, with fishes in gold and silver. 12 pieces
- 71 Fish Plates.** Bodley; sea-green ground, decorated with fishes, sea-weeds, and branches of blossoms; scalloped edges. 9 pieces
- 72 Plates.** Haviland; celadon centre with finely painted fruits, blossoms, and butterflies in natural colors; pencilled gold borders and open-work edges. 6 pieces
- 73 Plates.** Haviland; finely painted decorations of fishes and flowers; *bleu du roi* and gold borders. 12 pieces
- 74 Two Plates.** Minton; decorated with birds and orchids.
- 75 Plates.** Crown Derby; landscapes and marine views in centre panels; canary yellow borders, with birds and trees in enamels and gold mat. 9 pieces
- 76 Plate.** Mark, Sevres—1846—Louis Philippe; decorated with miniature portrait of Mme. Elisabeth; *bleu du roi* border, with gold ornamentation.
- 77 Plate.** Mark, M. Imp<sup>le</sup> de Sevres; decorated with portrait of Madame Bonaparte, by Clary; *bleu du roi* border, with imperial coat of arms of Napoleon, in gold.
- 78 Plate.** Soft paste; mark of Sevres; decorated with combat of warriors; *bleu du roi* and gold border.
- 79 Plate.** Mark, Sevres, 1872; miniature portrait in centre; rose pink border with gold decoration.
- 80 Plate.** French porcelain; decoration of fowls, celadon and gold border.
- 81 Two Plates.** Decorated in pink and gold; blue and gold scalloped edges.
- 82 Plate.** Mintons; ivory texture, richly decorated in turquoise and gold, with jewelled ornaments.
- 83 Plate.** Haviland; decoration of snipe, grasses, etc.; light green and gold border.
- 84 Two Plates.** Sevres mark, 1846; decorated with miniature portraits of Madame Royale and Madame Victoire; turquoise blue and gold borders.
- 85 Plates.** Sevres, 1880; decorated with portraits of court beauties; *bleu du roi* border, with fleur-de-lis in gold. 4 pieces



- 86 Plates.** Sevres, 1844—Louis Philippe ; decorated with miniature portraits by E. Fouinat ; rich blue and gold borders.
- 87 Plates.** Sevres, 1857—Napoleon III.; decorated with imperial crests in gold ; *bleu du roi* borders. 3 pieces
- 88 Two Plates.** Sevres, 1859—Napoleon III.; imperial crests in gold on white centre ; *bleu du roi* and gold borders.
- 89 Plates.** M. Imple de Sevres ; coat of arms of Napoleon III., in gold on white ground. 4 pieces
- 90 Plates.** Sevres, 1859—Napoleon III.; imperial crests and ivy borders in gold. 4 pieces
- 91 Plate.** M. Imple de Sevres ; imperial eagle in gold, on white centre ; *bleu du roi* border, gold decoration.
- 92 Plates.** M. Imple de Sevres ; imperial eagles in gold. 5 pieces
- 93 Plates.** Sevres, 1880 ; decorated with miniature portraits ; rich blue and gold borders. 3 pieces
- 94 Plates.** M. Imple de Sevres ; coats of arms of Napoleon III. in centres ; rich blue borders, with imperial eagles in gold. 5 pieces
- 95 Plate.** Soft paste ; Sevres ; decorated with miniature portrait of Princesse de Lamballe, by E. Marion ; rich dark and turquoise borders, with gold decoration.
- 96 Two Plates.** Sevres, 1846 ; subjects of decorations, "Jupiter et Calisto," and "La Toilette de Vénus."
- 97 Two Plates.** Sevres mark ; decorated by E. Moreau, with "Explosion du Vaisseau l'Orient à Aboukir," and "H. Primoguet incendie la Nef amirale d'Angleterre."
- 98 Plates.** Sevres, 1840 ; star centre in gold ; animals and floral vines on borders, with cameo medallions and monogram of Louis Philippe. 5 pieces
- 99 Plates.** Dresden ; *bleu du roi* borders and gilt scalloped edges. 2 pieces
- 100 Two Plates.** Sevres, 1837 ; pastoral subjects in centres ; maroon and gold borders with floral panels. 2 pieces
- 101 Plates.** Sevres mark ; decorated with battle scenes ; king's blue and gold borders. 5 pieces
- 102 Plates.** Sevres mark ; decorated with subjects after Watteau ; king's blue and gold borders ; floral panels.
- 103 Plates.** Sevres, 1846 ; decorated with pastoral subjects ; rich *bleu du roi* borders. 12 pieces
- 104 Plates.** Deep-shape Redon Limoges ; neat gold decorations. 10 pieces
- 105 Plates.** Sevres mark ; decorated with interior scenes, by Koffert ; king's blue and gold border. 17 pieces
- 106 Plates.** Sevres mark ; decorated with pastoral subjects ; rich *bleu du roi* and gold borders ; scalloped edges. 9 pieces
- 107 Plates.** Decorated with miniature portraits of court beauties by L. Vergniaud. Turquoise and gold borders. 11 pieces
- 108 Two Plates.** Sevres, 1837 ; pastoral subjects in centre medallions ; canary yellow and gold borders, with floral panels.

- 109 Two Plates.** Sevres, 1837; pastoral subjects in centre medallions; pink and gold borders, with floral medallions.
- 110 Plates.** Sevres, 1837; pastoral subjects in medallions; turquoise and gold borders and floral panels. 5 pieces
- 111 Compotes.** To match.
- 112 Plates.** Sevres mark; miniature portraits of court beauties in centre panels, by Gaultier; turquoise and gold borders, with floral panels. 10 pieces
- 113 Plates.** Sevres mark; pastoral subjects in centre medallions, by G. Perike; *bleu du roi* and gold borders, with floral patterns; scalloped edges. 5 pieces
- 114 Plates.** Sevres, 1846; decorated with cherubs and royal crests of Louis Philippe; *bleu du roi* and gold borders; scalloped edges. 16 pieces
- 115 Plates.** Sevres, 1837; decorated with cherubs and crests of Louis Philippe; pink and gold borders. 3 pieces
- 116 Plates.** Similar to the above, small. 3 pieces
- 117 Two Plates.** Sevres, 1837; decorated with cherubs and crests of Louis Philippe; *rose du Barry* and gold borders.
- 118 Two Plates.** Similar to the above, but smaller.
- 119 Plates.** Sevres, 1837; decorated with cherubs and crests of Louis Philippe; canary color and gold borders. 5 pieces
- 120 Plates.** Similar to the above, smaller. 7 pieces
- 121 Plates.** Sevres, 1846; decorated with battle scenes; rich *bleu du roi* and gold borders; scalloped edges. 6 pieces
- 122 Plates.** Sevres, 1837; decorated with pastoral subjects; turquoise blue and gold borders, floral panels, scalloped edges. 5 pieces
- 123 Plates.** Sevres mark; pastoral subjects in centres, by A. Daret; turquoise blue and gold borders, with floral panels. 7 pieces
- 124 Plates.** Similar to the above. 9 pieces
- 125 Plates.** Sevres mark; miniature portraits of court beauties in centre panels; turquoise blue and gold borders, with floral medallions; scalloped edges. 7 pieces
- 126 Plates.** Sevres mark; decorated with Watteau subjects by Chas. Fleecker; *bleu du roi* and gold borders. 8 pieces
- 127 Plates.** Sevres mark; decorated with pastoral subjects by E. Grassière; king's blue and gold borders. 11 pieces
- 128 Plates.** Sevres mark; decorated with pastoral subjects by L. Grison; king's blue and gold borders.
- 129 Plates.** Sevres, 1864; centre panels decorated with pastoral subjects, by H. Poitevin; *bleu du roi* and gold borders; floral panels; scalloped edges. 11 pieces
- 130 Plates.** Sevres mark; decorated with figure subjects by E. Buñicourt; rich blue and gold borders. 4 pieces
- 131 Plates.** Sevres mark; decorated with subjects after Watteau, by Boucher; turquoise blue and gold borders; floral panels. 17 pieces
- 132 Plates.** French porcelain; floral centres, with rich blue and gold borders; scalloped edges. 11 pieces
- 133 Plates.** Crown Derby; Venetian scenes in centre panels; turquoise blue borders, with fishes in gold and silver mat. 12 pieces



- 134 Plates.** Royal Worcester ; octagonal shape ; canary yellow, celadon, pink, and light blue glazes ; decoration of birds, blossoms, and berries ; rose design edges. 15 pieces
- 135 Pair of Compotes.** To match.
- 136 Plates.** Dresden, deep shape ; decorated with figures and flowers in panels of various colors ; gold borders.
- 137 Plates.** Copeland ; dark blue ground, with hawthorn blossoms in white reserve ; gold scalloped borders. 4 pieces
- 138 Two Plates.** Sea-green glaze, with enamelled fern designs.
- 139 Two Plates.** Bodley ; floral and bird design in gold mat and enamels.
- 140 Two Plates.** Birds and floral designs in gold mat and enamel.
- 141 Plate.** French porcelain ; decorated with marine view ; gold scalloped edge.
- 142 Plate.** Sevres mark ; decorated with cherub and floral design in colors ; pink border.
- 143 Plate.** Mintons ; bird decoration, turquoise and gold border, and jewelled ornaments.
- 144 Plate.** Berlin ; centre panel decorated with birds, plants, and cluster of cherries in bright colors ; turquoise band, with open-work and gold border.
- 145 Two Plates.** Mintons ; Oriental designs in India red, gold, and silver ; pierced panels on borders.
- 146 Three Plates.** Mintons ; floral designs on ivory-white centres ; rich king's blue and gold borders.
- 147 Plates.** French porcelain ; ivory-white ground, with fish designs, after S. A. Kilbourne. 7 pieces
- 148 Plates.** Mintons ; canary yellow ground, with floral designs and butterflies in natural colors, in neat gold borders. 8 pieces
- 149 Plates.** Octagonal shape ; Copeland ; decorated with landscapes and mountain scenery ; pink and gold borders.
- 150 Two Plates.** Mintons ; floral centres, rich blue and gold borders, with Indian red bands.
- 151 Plates.** Bodley ; rich floral designs on ivory ground ; scalloped edges. 11 pieces
- 152 Fish [Plates.** Finely painted decorations : "American Game Fishes" ; pale pink borders, with jewelled ornaments. 12 pieces
- 153 Game Plates.** French porcelain ; finely painted decorations of birds, flowers, and other subjects. 12 pieces
- 154 Plates.** Bodley ; decorated with aquatic and other birds ; scalloped gilt edges. 7 pieces
- 155 Plates.** Dresden, deep shape ; figure and floral subjects in panels, in various colors. 6 pieces
- 156 Plates.** Dresden, deep shape ; pastoral and floral subjects on panels of various colors ; gold borders. 18 pieces
- 157 Plates.** Dresden ; similar to the above, smaller size. 12 pieces
- 158 Plates.** Dresden, deep form ; decorated with pastoral subjects and flowers, on panels of various colors ; gold borders and scalloped edges. 9 pieces

## INDIA AND SEVRES CHINA DINNER SERVICES AND MISCELLANEOUS PORCELAINS.

- 159 Trays.** Trefoil shape ; Davenport ; landscapes in medallions ; lavender and gold borders. 12 pieces
- 160 Pair Round Dishes.** Haviland ; finely decorated in crimson and gold.
- 161 Two Round Dishes.** Haviland ; one decorated in blue and gold, the other with birds and floral designs in delicate colors.
- 162 Two Round Dishes.** Haviland & Co. ; one decorated in pale blue and gold, the other with floral designs in natural colors and gold.
- 163 Plaque.** Oval ; Sevres, 1874 ; decoration of Bataille de Lawfeldt (1747) ; *bleu du roi* and gold border.
- 164 Plaque.** Square ; Sevres, 1846 ; medallion portrait of Louis XVI., by A. Durier ; king's blue and gold border.
- 165 Large Plaque.** Octagonal ; royal Vienna ; subject of decoration in centre medallion, "Telemacne" ; inside border of crimson, with outer border of various colors in medallions and panel, all richly ornamented in embossed gold.
- 166 Plaque.** Royal Vienna ; octagonal ; centre panel decorated with scriptural subject, "Rebecca am Brunnen" ; purple inner border and crimson outer border, with rich ornamentation in gold.
- 167 Plaque.** Royal Vienna, circular shape ; subject of decoration on centre panel, "Three Graces" ; maroon inner border, with outer border in panel and medallion designs, all richly ornamented in gold.
- 168 Large Plaque.** Royal Vienna, circular shape ; mythological subject in centre medallion ; pink inner border ornamented in gold, and outer border of richly combined colors relieved by embossed gold.
- 169 Pair Compotes.** Coalport ; richly decorated in blue and gold, with jewelled borders.
- 170 Set : Teapot, Sugar Bowl, and Creamer.** Sevres, 1846 ; battle scenes finely painted in medallions ; *bleu du roi* ground, with gold ornamentation.
- 171 Pitcher.** Capo di Monte ; relief ornamentation, mythological subject.
- 172 Cups and Saucers.** Dresden ; pastoral figures in white medallions, and floral designs on panels of various colors. 17 pieces
- 173 Two Cups and Saucers.** Dresden, square shape ; decorated with pastoral and floral subjects.
- 174 Tete-a-tete Set.** Sevres, 1846 ; medallion portraits and floral panels, finely painted ; rich *bleu du roi* glaze, with gold ornamentation. Comprises teapot, sugar bowl, creamer, two cups and saucers.
- 175 Cups and Saucers.** Dresden ; decorated with pastoral and floral subjects in various-colored panels. 9 pieces
- 176 Pitcher.** Dresden ; pastoral subjects in white panels ; blue ground, with floral designs.
- 177 Four Small Pitchers.** Dresden ; decorated with floral designs and pastoral subjects.



- 178 Cups and Saucers.** Sevres mark; battle scenes painted in panels; king's blue glaze, with gold ornamentation. 12 pieces
- 179 Chocolate Set.** Sarreguemines; king's blue glaze, with fleur-de-lis in gold. Comprises chocolate pot, sugar bowl, two cups and saucers, and two plates.
- 180 Cups and Saucers.** Sarreguemines; king's blue glaze, with gold decoration. 10 pieces
- 181 Cup and Saucer.** Sevres; decorated with coat of arms of Napoleon III. in gold; *bleu du roi* glaze.
- 182 Cup and Saucer.** Sevres mark; decorated with view of Grand Trianon; king's blue and gold border.
- 183 Cups and Saucers.** French porcelain; octagon shape; richly decorated in blue and gold.
- 184 Bowl.** To match.
- 185 Menu Stands.** Decorated with Oriental designs. 16 pieces
- 186 India China Dinner Service.** Rich medallion decoration. 105 pieces
- 187 India China Breakfast and Tea Service.** Rich medallion decoration. 87 pieces
- 188 Cups and Saucers.** French porcelain, egg-shell texture; salmon color glaze, with cameo medallions on cups. 6 pieces
- 189 Cups and Saucers.** French porcelain; green glaze and gold-gilt borders. 3 pieces
- 190 Dinner, Tea, and Breakfast Service.** Sevres porcelain; decorated with crests of Louis Philippe, cherubs, and floral panels; turquoise-blue glaze with gold borders. Comprises 90 dinner plates, 14 soup plates, 53 tea, breakfast, and dessert plates, 3 large round tureens, 3 vegetable dishes, 6 meat platters, 5 round platters, 2 gravy boats, 4 relish dishes, 36 tea cups and saucers, 35 after-dinner cups and saucers; in all 328 pieces.
- 191 Oval Plaque.** Sevres porcelain; decorated to match the above service; turquoise-blue outer band.
- 192 Plates.** Sevres porcelain; decorated to match preceding. 28 pieces

SECOND DAY'S SALE,  
MONDAY AFTERNOON, APRIL 24TH,

BEGINNING AT 2.30 O'CLOCK.

RICH CUT, ENGRAVED, AND ENAMELLED  
GLASS.

<b>193 Cut Crystal Glass Goblets.</b>	Gold band at top and base. By Baccarat.	19 pieces
<b>194 Champagne Goblets.</b>	To match.	18 pieces
<b>195 Claret Glasses.</b>	To match ; low foot.	11 pieces
<b>196 Wine Glasses.</b>	To match ; low foot.	10 pieces
<b>197 Small Tumblers.</b>	To match; eggshell quality.	11 pieces
<b>198 Heavy Crystal Glass Tumblers.</b>	Gold gilt edges. By Baccarat.	15 pieces
<b>199 Rich Lapis Glass Tumblers.</b>	Cut and gold-gilt ornamentation of <i>fleur de lis.</i>	10 pieces
<b>200 Wine Glasses.</b>	Ruby and white ; finely cut bowl and stem.	10 pieces
<b>201 Small Tumblers.</b>	Eggshell quality ; finely engraved ornamentation of fern designs ; gold-gilt edge and band. By Baccarat.	23 pieces
<b>202 Large Tumblers.</b>	To match.	25 pieces
<b>203 Champagne Bowls.</b>	To match.	30 pieces
<b>204 Claret Glasses.</b>	To match.	27 pieces
<b>205 Wine Glasses.</b>	To match.	24 pieces
<b>206 Sherry Glasses.</b>	To match.	16 pieces
<b>207 Austrian Glass Champagne Bowls.</b>	Various colors ; enamelled and gilt ornamentation.	8 pieces
<b>208 Hock Glasses.</b>	Cut stems and ruby bowls.	6 pieces
<b>209 Austrian Glass, Wines.</b>	Cut and enamelled ornamentation.	9 pieces
<b>210 Bohemian Glass, Wines.</b>	Green bowls ; enamelled ornamentation in coats-of-arms and other designs.	
<b>211 Amber Hock Glasses.</b>	Low form ; iridescent lustre and gilt edge.	12 pieces



- 212 Wine Glasses.** Engraved ornamentation ; festoons of flowers and initial "H." By Baccarat. 8 pieces
- 213 Wine Glasses.** To match. 16 pieces
- 214 Sherry Glasses.** To match. 12 pieces
- 215 Cocktail Glasses.** To match. 15 pieces
- 216 Cordial Glasses.** To match. 6 pieces
- 217 Ice-cream Saucers.** With handles. To match. 7 pieces
- 218 Finger Bowls.** To match. 15 pieces
- 219 Fruit Plates.** To match. 15 pieces
- 220 Hock Glasses.** Gilt and enamelled decoration. 12 pieces
- 221 Ruby Glass Lemonade Pitcher.** Richly gilt and enamelled.
- 222 Lemonade Glasses.** To match. 4 pieces
- 223 Claret Jug.** To match.
- 224 Claret Glasses and Tumbler.** To match. 4 pieces
- 225 Liqueur Bottle.** To match.
- 226 Cheese Dish and Cover.** To match.
- 227 Opal Glass Champagne Bowls.** Gold-gilt edge and border. 11 pieces
- 228 Bohemian Tall Champagne Glasses.** 12 pieces
- 229 Baccarat Glass Tumblers.** Etched and gold-gilt ornamentation. 16 pieces
- 230 Ruby Glass Pitcher.** Rich embossed gold ornamentation.
- 231 Large Tumblers.** To match. 6 pieces
- 232 Smaller Tumblers.** To match. 6 pieces
- 233 Lemonade and Claret Glasses.** To match. 6 pieces
- 234 Large Finger Bowls with Trays.** To match. 3 pieces
- 235 Small Finger Bowls.** To match. 2 pieces
- 236 Small Tray on Feet.** To match.
- 237 Cheese Dish with Cover.** To match.
- 238 Tumblers.** Etched ornamentation and gilt initial "H." 20 pieces
- 239 Sherry Glasses.** Etched and gold-gilt. 6 pieces
- 240 Claret Glasses.** To match. 6 pieces
- 241 Goblets with Lips.** Engraved ornamentation and inscription "Dublin, 1875"; cut stem. 3 pieces
- 242 Enamelled Glass Cordials.** 11 pieces
- 243 Enamelled Glass Hocks.** 3 pieces
- 244 Ruby Glass Claret Pitcher.** Embossed gold ornamentation in vine and floral design.
- 245 Pitcher.** To match.
- 246 Lemonade Glasses, Claret and Small Pitcher.** To match. 5 pieces
- 247 Cheese Dish and Cover.** To match.
- 248 Amber Champagne Glasses.** Gilt edge, iridescent lustre. 10 pieces

- 249 Pair Large Hock Glasses.** Amber color ; enamelled and gilt ornamentation.
- 250 Amber Glass Hocks.** Iridescent lustre, embossed ornamentation. 24 pieces
- 251 Hock Glasses.** Engraved green bowls. 12 pieces
- 252 Rhine Wine Set.** Green glass, engraved. Comprises decanter and 6 glasses.
- 253 Rhine Wine Glasses.** Green glass, enamelled decoration. 4 pieces
- 254 Quart Decanter.** Crystal glass ; cut and gold-gilt monogram "J. H."
- 255 Pint Decanter.** To match.
- 256 Champagne Bowls.** To match. 12 pieces
- 257 Tall Champagne Glasses.** To match. 12 pieces
- 258 Tall Claret Glasses.** To match. 12 pieces
- 259 Wine Glasses.** To match. 11 pieces
- 260 Sherry Glasses.** To match. 11 pieces
- 261 Finger Bowls and Plates.** To match. 24 pieces
- 262 Finger Bowl and Tray.** Green enamelled glass.
- 263 Finger Bowl and Tray.** Enamelled amber glass.
- 264 Claret Jug.** Green glass ; richly enamelled.
- 265 Lemonade Pitcher.** Turquoise glass ; handsomely enamelled.
- 266 Amber Glass Pitcher.** Richly enamelled.
- 267 Fruit Plates.** Ruby and white glass ; richly cut. 12 pieces
- 268 Crystal Glass Pitcher and Tray.** Richly cut ; ruby ornaments.
- 269 Pair of Trays.** Richly cut crystal glass ; diamond pattern.
- 270 Small Tray.** Shield shape ; finely cut crystal glass.
- 271 Four Small Trays.** Crystal glass ; finely cut, diamond pattern.
- 272 Pair of Crystal Glass Compotes.** Richly cut.
- 273 Large Fruit Bowl.** Crystal glass ; elaborately cut in rich design.
- 274 Ice-cream Dish.** Crystal glass ; richly cut.
- 275 Pair of Fruit Trays.** Antique design, crystal glass ; handsomely cut, diamond pattern.
- 276 Two Cut Glass Bottles.** Low globular shape.
- 277 Cut Glass Whiskey Jug.**
- 278 Pair of Decanters.** Crystal glass ; richly cut, diamond pattern.
- 279 Pair of Decanters.** Antique design ; heavy quality ; richly cut, diamond pattern.
- 280 Decanter.** Antique design, boldly cut ; crystal glass.
- 281 Antique Decanter.** Crystal glass ; finely cut, diamond pattern.
- 282 Claret Flagon.** Crystal glass ; finely cut with diamond patterns ; silver mountings.
- 283 Pair of Rich Claret Jugs.** Ring design, handsomely cut ; crystal glass.
- 284 Claret Jug and Pair of Glasses.** Finely engraved ornamentation.



- 285 Tumblers.** Eggshell quality ; engraved ornamentation. 5 pieces
- 286 Quart Decanter.** Engraved ornamentation of floral designs and intaglio figure of Cupid.
- 287 Claret Jug.** Engraved ornamentation.
- 288 Quart Decanter.** Finely engraved ornamentation of floral design.
- 289 Claret Jug.** Pilgrim-bottle shape ; handsome engraved ornamentation ; floral and other design.
- 291 Claret Pitcher.** Engraved and intaglio ornamentation ; equestrian figure and other designs.
- 292 Lemonade Pitcher.** Finely engraved and intaglio ornamentation ; wild horse, trees, etc.
- 293 Rich Enamelled Glass Decanter.**
- 294 Tumblers.** To match. 12 pieces
- 295 Jardiniere.** Blue cut glass, with French gilt mountings in bamboo style. Height, 11 inches ; diameter, 10 inches.

## VASES, ORNAMENTS, FRENCH LAMPS, ETC.

- 296 Two Vases.** Bottle form, with handles ; German porcelain ; with gilt Oriental ornamentation. Height, 10 inches.
- 297 Pitcher.** German porcelain ; with gilt and Oriental ornamentation. Height, 7 inches.
- 298 Pitcher.** German porcelain ; with gilt and Oriental ornamentation. Height, 6½ inches.
- 299 Small Vase.** Gourd shape ; German porcelain ; with gilt and Oriental ornamentation. Height, 7 inches.
- 300 Pair of Vases.** Bottle shape ; German porcelain ; with gilt and Oriental ornamentation. Height, 12 inches.
- 301 Ale Jug.** Stoneware ; blue and gray glaze ; pewter cover. Height, 13 inches.
- 302 Double-ring Jug.** Stoneware ; blue and gray glaze. Height, 15½ inches.
- 303 Jug.** Flat shape, with beak and loose ring ; black, gray, and purple glaze. Height, 14 inches.
- 304 Jug.** Taller, with open body. Height, 19½ inches ; diameter, 10 inches.
- 305 Jardiniere.** Earthenware ; marbleized glaze ; formed by two winged lions.
- 306 Two Ewers.** Capo di Monte ware ; marine and figure subject ; handles formed by faun and Cupid. Signed. Height, 15 inches.
- 307 Pair of Flower Vases.** French porcelain ; rose glaze, with gilt decoration and Japanese figure medallion on ivory-tinted ground ; raised on three feet.
- 308 Flower Vase.** Broad, flat shape ; porcelain ; richly decorated in Eastern design in blue, with gilding, etc. Height, 8 inches ; width, 12 inches.
- 309 Vase.** Similar ; rose tint. Height, 8 inches ; width, 12 inches.

- 310 French Lamp.** Royal Dresden porcelain; vase of ovoid and fluted shape; flowers and medallions with figure painting surrounded with gilt wreath; bronze mounting. Height to burner, 24 inches.
- 311 One Pair of French Lamps.** Light blue Sevres porcelain, with landscape and figure medallion and gilding; gilt bronze mounting. Height, 21 inches.
- 312 One Pair of Jars, with Covers.** Figure medallions alternating with blue floral medallions; gilding in arabesque design. Height, 15 inches.
- 313 Vase.** French porcelain; bamboo shape; ivory-tinted paste with open-work; figure subject in Japanese style of decoration. Height, 15 inches. (Mended.)
- 314 Pair of Porcelain Figures.** French; with articulated heads and hands; decorated Japanese style. Height, 11½ inches; width, 10 inches.
- 315 Pair similar.**
- 316 Two Tall Vases.** Gien faience; decoration in Japanese style. Painted by E. T. Petit. Height, 22 inches; diameter, 12½ inches.
- 317 Vase.** Ovoid form; Gien faience; decorated in the Italian style; cartouche, bearing letter F and crown; reverse panel with salamander; twisted snake handles. Height, 20 inches; diameter, 11 inches.
- 318 Pair of Lamps.** French porcelain; lapis blue; pastoral figure medallions and gilding; bronze mounting. Height, 22 inches.
- 319 Two Vases, with Covers.** French porcelain; lapis blue, with pastoral figure medallions and gilding; gilt bronze mounting, with ram's-head handles, etc. Height, 17½ inches.
- 320 Tall French Lamp.** Gilt bronze; with Cupids; Imari porcelain vase.
- 321 Tall French Lamp.** Turquoise vase, with Chinese decoration; bronze mounting.
- 322 Pair of Lamps.** Gray crackle porcelain; gold lacquer decoration and brass mounting. Height to globe, 22 inches.
- 323 Two Lamps.** Sevres porcelain; landscape, and also a flower and figure medallion painted by Bertran; mounted in gilt bronze. Height to burner, 19 inches; width, 8 inches.
- 324 Two Tall Vases.** Chinese porcelain; decorated on light green ground; gilt bronze mounting; Louis XV. design. Height, 28 inches; width, 12 inches.
- 325 Two French Lamps.** Sevres porcelain; lapis blue, with gilding and figure medallion painting. Signed A. Daret. Mounted in gilt bronze, with globes, etc., complete. Height to burner, 22 inches.
- 326 Pair of Vases.** Gien faience; ovoid shape, with snake handles; decorated, on blue ground, with trophies and figure medallions in yellow. Height, 19 inches; diameter, 10 inches.
- 327 Vase.** Ovoid shape; figure decoration in transparent glazes, white ground; "Yung-ching." Height, 15 inches; diameter, 11 inches.
- 328 Vase.** Cylindrical shape; figure decoration in various glazes on white ground; fret borders, etc. Height, 18 inches; diameter, 9 inches.
- 329 Vase.** Biberon shape; green and red floral decoration on white ground. Height, 12½ inches; diameter, 8 inches.

- 330 Vase.** Ovoid shape; similar decoration. Height,  $12\frac{1}{2}$  inches.
- 331 Pair of Beakers.** Chinese porcelain; figure decoration on red glazed ground. Height, 15 inches; diameter,  $7\frac{1}{4}$  inches.
- 332 Jar.** Mustard crackle glaze ground, decorated in various colors, representing flowers, objects, etc. Height, 11 inches; diameter, 9 inches.
- 333 One Pair of French Lamps.** Japanese porcelain; Imari decoration; mounted in brass, rococo design. Height to burner, 23 inches.
- 334 French Lamp.** Lapis blue porcelain, with elaborate gilt bronze mounting; raised on 3 claw-feet, and with figure brackets. Height to burner, 25 inches.
- 335 Tall Vase.** Chinese porcelain; white ground, with raised ornamentation, flowers, objects, etc. Height, 24 inches; diameter, 10 inches.
- 336 Vase.** Chinese porcelain; celadon glaze, in pine-cone relief. Seal mark. Height,  $13\frac{3}{4}$  inches; diameter, 9 inches.
- 337 Vase.** Chinese porcelain; hiberon shape; stone blue crackle glaze. Height, 18 inches.
- 338 Bottle.** Chinese porcelain; apple-green crackle glaze. Height,  $13\frac{1}{2}$  inches; diameter,  $6\frac{1}{2}$  inches.
- 339 Three Jars and Covers.** Chinese porcelain; landscape and figure decoration, in various colors; white ground. Height, 15 inches, with covers; diameter, 10 inches.
- 340 Lamp.** Pink Sevres porcelain, with pastoral and figure medallion, signed Bertran; reverse, floral medallion; gilt bronze mounting. Height to globe,  $21\frac{1}{2}$  inches.
- 341 Lamp.** Blue Sevres porcelain, with figure and landscape medallions, painted by Quintin; gilt bronze mounting. Height to burner,  $21\frac{1}{2}$  inches.
- 342 Tall Vase.** Ovoid shape, spreading base and neck; Gien faience; Italian renaissance design forming various medallions, with masque head, griffins, dolphins, etc. Height,  $28\frac{1}{2}$  inches; diameter, 12 inches.
- 343 Two Vases.** Beaker shape; Gien faience; floral decoration, Chinese style, in various colors on amber ground. Height,  $17\frac{1}{4}$  inches.
- 344 Pair of Vases.** Beaker shape; Gien faience; blue and white decoration in arabesque and floral design. Height,  $17\frac{1}{2}$  inches; diameter, 9 inches.
- 345 Large Plaque.** Gien faience; decorated in Italian renaissance; centre shows a cartouche with Cupid riding on dolphin; griffin design on white ground; field surrounded by blue border. Diameter, 17 inches.
- 346 Large Plaque.** Gien faience; decorated with figures of dolphins in arabesque borders; centre cartouche with rampant lion and crown. Diameter, 24 inches.
- 347 Three Large Plaques.** Faience; blue scalloped-edge border; centre with ducks, birds, flowers, etc. Diameter, 22 inches.
- 348 Pair of Vases.** Faience, flat shape; Japanese-style decoration, with birds and foliage in raised gilding on ivory-toned ground. Height,  $20\frac{1}{2}$  inches; diameter,  $11\frac{1}{2}$  inches.
- 349 Pair of Lamps.** Dresden porcelain; ovoid shape and fluted; decorated with flowers and figure medallion, and gilt; mounted with gilt bronze. Height to burner, 19 inches.



- 350 Two Vases.** Sevres porcelain ; ovoid shape, with slender base and neck ; figure subject, representing Architecture and Painting, by M. Demonceaux. Height, 31 inches.
- 351 French Lamp.** Sevres porcelain ; royal blue, with gilt pastoral medallion painted by Quintin ; bronze mounting.
- 352 French Lamp.** Sevres porcelain ; rose ground, with pastoral and floral medallion painted by Bertran ; bronze mounting.
- 353 Two Candelabra.** Sevres porcelain ; royal blue, with gilding ; pastoral medallion painted by A. Perad.
- 354 Two French Lamps.** Sevres porcelain ; royal blue, with gilding and medallions by Quintin ; bronze mounting.
- 355 Small Gilt Bronze Stand, with Sevres Porcelain Top.** Pastoral subject in Watteau style. Height, 29 inches ; diameter, 20½ inches.
- 356 Two Sevres Vases.** Urn shape ; lapis blue ground ; elaborate gilding surrounding medallion, with garden and figure subject painted by Poitevin ; bronze mounting and handles. Height, 3 feet ; diameter, 20 inches.
- 357 Sevres Vase, with Cover.** Amber color, with pastoral figure medallions painted by Quintin ; gilt bronze handles and mounting. Height, 25 inches ; diameter, 11 inches.
- 358 Two Sevres Vases, with Covers.** Urn shape ; lapis blue, with gilding and figure painting, Cupids and flowers, etc. ; gilt bronze mounting ; with handles. Height, 19 inches.
- 359 Pair of Small Jars, with Covers.** Figure medallions in Watteau style alternating with floral subjects on turquoise ground.
- 360 Pair of Tall Lamps.** Satsuma faience ; gilt bronze mounting. Height to burner, 27 inches ; diameter, 8 inches.
- 361 Pair of Tall Lamps.** Chinese crackleware ; red dragon and bird decoration, French mounting. Height to burner, 24 inches ; diameter, 8 inches.
- 362 Tall French Lamp.** Chinese porcelain ; bamboo and floral decoration, with quails, etc., on pink ground ; mounted in polished brass. Height to burner, 29 inches.
- 363 Pair of Vases.** Longwy faience ; Chinese form ; raised enamel decoration of flowers, birds, etc., on brilliant blue ground. Height, 21 inches ; diameter, 8 inches.
- 364 Vase.** Ovoid shape ; Limoges porcelain ; floral decoration, modelled in low relief ; brilliant enamel colors. Height, 23 inches ; diameter, 14 inches.
- 365 Another similar.**
- 366 Tall Lamp.** Chinese porcelain ; floral and foliage decoration on light green ground ; lizard handles ; mounted in polished brass. Height to burner, 30 inches ; diameter, 10 inches.
- 367 Pair of Sevres Vases.** Urn shape ; lapis blue, with gilt bronze mounting. Height, 11 inches ; diameter, 6½ inches.
- 368 Two Tall Lamps.** Chinese porcelain ; gourd shape, griffin handles ; landscape and figure decoration, green predominating ; French gilt mounting. Height to burner, 28 inches ; diameter, 10 inches.

- 369 Large Vase.** French porcelain; ovoid shape, spreading at neck; foliage, flowers, and birds, painted by N. Vivien. Height, 26 inches; diameter, 13 inches.
- 370 Pair of Large Lamps.** Chinese porcelain; medallion pattern; flowers, figures, butterflies, etc.; raised gilt handles, lizard, etc.; bronze mounting. Height to burner, 35 inches; diameter, 11 inches.
- 371 Pair of Sevres Porcelain Lamps.** Lapis blue, with medallions of floral and figure subjects in Watteau style, and with gilding and Louis XVI. bronze mounting. Height to burner, 18 inches.
- 372 Large Dresden Porcelain Centrepiece.** Representing three figures in captivity, strongly modelled in free relief, and a garland of flowers in natural form; upper part is of open-work, in shape of urn with cover. Height, with cover, 40 inches; width at base, 18 inches.
- 373 Pair of Dresden Porcelain Sidepieces.** To match above; with three draped female figures raised on base, and with lions' heads and garlands; column supporting perforated urn and cover. Height, 40 inches; width at base, 18 inches.
- 374 Two Dresden Figure Candlesticks.** Cluster of four lights. Height, 21 inches.
- 375 Large Dresden Porcelain Bowl, with Cover.** Landscape and figure decoration; gilt-bronze perforated mounting; lion's head handles; handle of cover formed by figure of child with garland of flowers. Height, 22½ inches; diameter, 15½ inches.
- 376 Pair of Tall Vases.** Lapis glass; beautiful amphora shape; finely wrought mountings in gilt bronze. Made for and exhibited at the first French Exposition, Paris, 1855; bought there by Messrs. Tiffany & Co., and presented by them to the Sanitary Fair held in New York, 1862, and were the first objects sold on the opening day, the purchaser being the late Mr. John Hoey.
- 377 Pair of Ebony and Inlaid Pedestals.** For the above; have bronze medallion ornaments.
- 378 Two Tall Lamps.** Chinese porcelain; deep red glaze; gilt bronze mountings and handles. Height, without globe, 3 feet; diameter, 15 inches.
- 379 Garniture for Console or Cabinet.** One Chinese porcelain jardinière; rich floral decoration, with birds and butterflies on white ground; gilt bronze mounting. Two candelabra, with 7-light cluster; Chinese porcelain, rich floral decoration, birds and butterflies on white ground; gilt bronze mounting. Height of candelabra, 28½ inches. 3 pieces
- 380 Pair of Vases.** Sevres porcelain; urn shape, with covers; lapis blue with gilding; decorated with medallions in landscape and figure subject, flowers, etc., painted by A. Daret; rich gilt bronze mounting, Louis XVI. style. Height, 28½ inches; diameter, 14 inches.
- 381 Pair of Vases.** Royal Vienna porcelain; elaborate borders and gilding, with medallions showing mythological figure subjects; have covers and stands. Height, 32 inches.
- 382 Two Large Dresden Vases, with Covers.** Representing Cupids supporting shield and crown in free relief; flowers modelled in beautiful and naturalistic character, with finely painted landscape and figure medallions. Dated 1569. Height, 3 feet 6 inches; diameter, 18 inches.

- 383 Large Vase.** Rookwood faience ; buff glaze, with painting in various colors, representing owls and flying bats, etc. Height, 30½ inches ; diameter, 18½ inches.
- 384 Large Ewer.** Stoneware ; raised ornamentation, with old German verse ; blue and gray glaze. Height, 27 inches ; diameter, 12 inches.
- 385 Large Ewer.** Stoneware ; ring form, with spreading base and neck and figure handles ; decoration in relief, blue and gray glaze, and an arabesque border in green and purple. Height, 27 inches ; diameter, 15 inches.
- 386 Tall Sevres Vase, with Cover.** Royal blue, with gold ornamentation and figure medallions, painted by E. Grisard ; has Sevres mark showing that it was made for the Château des Tuileries. Height, 3 feet ; diameter, 14 inches.
- 387 Two Sevres Porcelain Vases, with Covers.** Urn shape ; *rose du Barry* enamelled and fluted neck and base ; figure and floral subject, painted by A. Maglin ; gilt bronze mountings. Height, with cover, 38 inches.
- 388 Two French Lamps.** Satsuma ware ; figure decoration and gilding, etc. ; French bronze mounting. Height to burner, 21½ inches.
- 389 Two Large Lamps.** Formed by lapis blue porcelain jars mounted in gilt bronze. Height to burner, 26 inches.
- 390 Two Large Japanese Porcelain Jars, with Covers.** Ovoid shape ; decorated with flowers, butterflies, birds, etc., on yellow ground.
- 391 Large Jardiniere.** Urn shape, with onyx and hand-painted porcelain body showing birds, flowers, etc., on turquoise ground ; mounted in dull gilt bronze of Oriental design. Height, 33 inches ; diameter, 20 inches.
- 392 Another Similar.** With porcelain body, and floral design on turquoise blue ground, sharkskin surface.
- 393 Two Large Jars, with Covers.** Japanese porcelain, decorated in blue and white ; hawthorn patterns. Height, 25 inches ; diameter, 16 inches.
- 394 Two Large Jars, with Covers.** Kioto faience ; Satsuma decoration, figure subjects, gilt borders, etc. Height, with covers, 32 inches.
- 395 Mammoth Plaque.** Japanese porcelain ; Imari ware, with vigorously painted dragon, partly visible through conventional clouds and waves of the sea ; blue and gold-edged border. Diameter, 37 inches. Signed by artist.
- 396 Mammoth Plaque.** Similar.



THIRD DAY'S SALE,  
TUESDAY AFTERNOON, APRIL 25TH,  
BEGINNING AT 2.30 O'CLOCK.

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JAPANESE IVORY CARVINGS.

- 397 Ivory Carving.** Represents an eel-fisher, and a boy sitting on the eel-basket. By Shogetsu. Height,  $4\frac{3}{4}$  inches.
- 398 Ivory Carving.** Gardener and his boy on his back. By Shin-itsu. Height,  $5\frac{1}{2}$  inches.
- 399 Ivory Carving.** Represents a Samurai hunter killing a serpent. Height, 5 inches.
- 400 Ivory Carving.** A wood-cutter playing with a boy. Height, 5 inches.
- 401 Ivory Carving.** Represents a female monkey-trainer with a monkey on her shoulder and a boy by her side; full of expression and of details on the dresses. Height,  $6\frac{1}{2}$  inches.
- 402 Ivory Carving.** Fisherman and a boy with tortoise. By Giokumin. Height,  $4\frac{3}{4}$  inches.
- 403 Ivory Carving.** A singer or "geisha," with guitar, and a cat. By Shōgetsu. Height, 6 inches.
- 404 Ivory Carving.** Represents two Shojos, the great sake drinkers, making merry. Height, 5 inches.
- 405 Ivory Carving.** Represents a Samurai in his hunting equipment, with his boy retainer. Height,  $5\frac{1}{2}$  inches.
- 406 Ivory Carving.** A man and a snake. Height,  $5\frac{3}{4}$  inches.
- 407 Ivory Carving.** Hermit, or genius, carrying his gourd of sake. Height,  $4\frac{1}{2}$  inches.
- 408 Ivory Carving.** Represents a pedler of green-groceries making a bargain. Height, 4 inches.
- 409 Ivory Carving.** A girl and a cat. Height,  $4\frac{1}{2}$  inches.
- 410 Ivory Carving.** A farmer and his boy. Height,  $4\frac{1}{2}$  inches.
- 411 Ivory Carving.** A gardener. Height,  $4\frac{1}{2}$  inches.
- 412 Ivory Carving.** A genius and a boy. Height,  $4\frac{1}{2}$  inches.

- 413 Ivory Carving.** Represents a hunter and a boy. By Kozan. Height,  $4\frac{1}{2}$  inches.
- 414 Ivory Carving.** An eel-catcher in a lotus pond. Height,  $4\frac{1}{4}$  inches.
- 415 Ivory Carving.** Represents a badger in a priest's robe, with rosary hanging from his wrist. Height,  $5\frac{1}{2}$  inches.
- 416 Ivory Carving.** A no-dancer, representing Urashima Taro. Height,  $6\frac{1}{4}$  inches.
- 417 Ivory Carving.** A farmer and his two boys. Height,  $3\frac{1}{2}$  inches.
- 418 Ivory Carving.** Warrior in armor, with huge hatchet. By Nitsuki. Height,  $5\frac{1}{2}$  inches.
- 419 Ivory Carving.** Represents a court lady and her maid. By Kogetsu. Height,  $5\frac{1}{2}$  inches.
- 420 Ivory Carving.** Children at play. By Kozan. Height, 3 inches.
- 421 Ivory Carving.** A no-dancer. By Naushin. Height, 8 inches.
- 422 Ivory Carving.** Represents a gardener sweeping; full of expression and details. By Utagawa. Height,  $5\frac{1}{2}$  inches.
- 423 Ivory Carving.** Represents a group of a lady, her child, and two pet monkeys. Height,  $5\frac{3}{4}$  inches.
- 424 Ivory Carving.** A tipsy Samurai annoyed by a street urchin. By Dosei. Height, 6 inches.
- 425 Ivory Tusk.** Carved with figures of the goddess Benzaiten and other geniuses. Height, 9 inches.
- 426 Pair of Ivory Tusks.** Carved with figures of farmers and their families at work. Height,  $11\frac{1}{4}$  inches.
- 427 Ivory Tusk.** Carved with figures of geniuses. Height, including lacquered stand,  $14\frac{1}{2}$  inches.
- 427a Ivory Carving.** A Japanese general and his orderly watching an enemy's movement. A piece of exquisite carving. Height, 7 inches. Date, 19th century.
- 427b Ivory Carving.** A group of Chinese children; the oldest of the party holds upon her head a basketful of various writing necessities. A piece of talented carving. Height,  $5\frac{1}{2}$  inches. Date, 19th century. Signed, Shō-Ken.
- 427c Ivory Carving.** A Japanese young lady feeding her pet sparrow. Height,  $5\frac{1}{2}$  inches. Signed, Kwan-Koku. Date, 19th century.
- 427d Ivory Carving.** Father and son out for eel-fishing. Through excitement the line catches the son's hair. Notice the expression of both figures. An excellent specimen of skeleton carving. Height, 5 inches. Date, 19th century.
- 427e Ivory Carving.** An ancient noble and a young lady performing a dance. Height, 5 inches. Signed, Kō-getsu. Seal. Date, 1820-1860.
- 427f Ivory Carving.** Two philosophers discussing. Notice the careful carving of draperies. Height, 5 inches. Date, 19th century.

- 427g Ivory Carving.** An old woman lets her cut-tongue sparrow go, and her boy looks on. The subject is from the Japanese fairy tales. A piece of fine carving. Height, 5 inches. Date, 19th century.
- 427h Ivory Carving.** Group of hawk-tamers training their birds. A splendid carving, by Hozan. Date, 19th century. Notice the expression of figures and movement of birds. Height, 6½ inches.

## MISCELLANEOUS.

- 428 Four Crystal Glass Ornaments.**
- 429 Pair of Porcelain Statuettes.** Meissen ; decorated in blue.
- 430 Two Glass Pitchers.** Gilt decorated.
- 431 Toilet Bottle.** Green glass.
- 432 Two Small Vases.** Glass ; gilt decorated.
- 433 Small Candlestick.** Bronze.
- 434 Two Small Pitchers.** Glass ; gold decorated.
- 435 Small Glass Vase.** Bottle shape ; decorated with gold.
- 436 Two Large Porcelain Eggs.** Decorated.
- 437 Pair of Small Vases.** Glass ; gilt decorated.
- 438 Glass Flower Holder.** Hat shape.
- 439 Pair of Vases.** Smoked glass ; gilt decorated ; brass mountings.
- 440 Two Fancy Glass Cups.**
- 441 Two Toilet Bottles.** Green glass ; gilt decoration.
- 442 Ruby Glass Vase.** Double bottle shape ; gold-gilt decoration.
- 443 Two Toilet Bottles.** Crystal glass.
- 444 Set of Cups and Saucers.** Richly decorated. With case.
- 445 Pair of Brass Candlesticks.** Snake design.
- 446 Set of Antique Silver.** Teapot, sugar bowl, and cream jug ; repoussé and chased ornamentation.
- 447 Antique Silver Tankard.** Height, 10 inches ; diameter, 7½ inches.
- 448 One Dozen Table Knives.** Silver-plated blades ; pearl handles. (New.)
- 449 One Dozen Table Knives.** Silver-plated blades ; pearl handles. (New.)
- 450 Six Small French Lamps.** Silver plated ; antique design.
- 451 Two Large French Lamps.** Silver plated ; column design.
- 452 Vienna Gilt Jewel Box.** Incrusted with turquoise.
- 453 Dresden Chandelier.** Marie Antoinette design.
- 454 Toilet Silver Set.** Fifteen pieces, in case. (New.)
- 455 Travelling Bag.** Mounted in silver ; furnished with ivory brushes, cut-glass bottles, etc.
- 456 Enamelled Snuffbox.**



- 457 Large Telescope.** With tripod and case.
- 458 Two Silver Candlesticks.** Fluted triple column design ; height, 15½ inches.
- 459 Pair of Silver Candlesticks.** Similar to the above.
- 460 Small Round Mirror.** Bevelled edge ; champ-levé enamel frame, hexagonal shape ; Chinese design. Diameter, 11 inches.
- 461 Small Jardinière of Bronze.** With fixed tray ; champ-levé enamel in Chinese design. Height, 6½ inches ; diameter, 10 inches.
- 462 Small Round Box.** Bronze ; raised on slender feet, with chains ; champ-levé enamel ; Chinese design. Diameter, 6 inches.
- 463 Small Tray, with Standard.** Gilt bronze ; with champ-levé enamel ; Chinese design. Diameter, 5½ inches.
- 464 Covered Bowl.** To match above. Diameter, 5½ inches.
- 465 Pair of Plated Candelabra.** Twisted columns, and six spiral candle-brackets. Height, 36 inches ; spread, 28 inches.
- 466 Silver Candlestick.** For four candles ; raised on fluted columns, with garland, etc. Height, 19 inches.
- 467 Three Candlesticks.** Polished silver metal ; column, fluted pattern ; triple form.
- 468 Two Vases.** Hammered brass ; antique form, with handles. Height, 12 inches ; diameter, 12 inches.
- 469 Four Rich Side-lights.** Louis XVI. style ; gilt bronze, with polished crystal pendants ; for ten candles ; mounted on plush board. Length, 28 inches ; projection from wall, 23 inches.
- 470 Four Side-lights.** Similar to above ; with laurel wreath, etc.
- 471 Pair of Candelabra.** Polished brass ; five candle-holders and crystal pendants. Height, 28 inches.
- 472 Two Pair of Candelabra.** Similar ; four candles, with raised crystal centre. Height, 25 inches.
- 473 Pair of Candelabra.** Similar to the above.
- 474 Pair of Candelabra.** Similar.
- 475 Pair of Candelabra.** Nickel-plated bronze, ornamented in gilt ; six lights. Height, 28 inches.
- 476 Pair of Tall Andirons.** Griffin design, with ornamental urns, etc. Height, 3 feet.
- 477 Brass Fender.** Folding fan pattern, open-work. Height, 30 inches.
- 478 Pair of Andirons.** Polished brass ; formed by griffins with wreaths. Height, 22 inches.
- 479 Pair of Tall Stands.** Silver bronze ; with amphora-shaped vase of Griotte marble, supported by two winged sphinx figures ; arabesque borders, and handles of silver bronze. Total height, 6 feet 4 inches ; diameter, 17 inches.
- 480 Large Vase.** Graceful ewer shape ; polished brass in vine design, with handles supporting Cupid ; bas-relief border, in brown patine finish. Height, with plush base, 3 feet 7 inches.

- 481 Pair of Vases.** Similar. Height, 33 inches. A handle of one is broken.
- 482 Tall French Lamp.** Gilt and nickel-plated bronze perforated ornamentation, with handles and rings. Height to burner, 25½ inches.
- 483 Gilt Bronze Jardinière.** Oval shape; figure and handles with garlands and Bacchanal's heads; champ-levé enamel border in beautiful scroll vine design of light colors on turquoise ground. Height to top of handles, 22 inches; width, 24 inches; depth, 15 inches.
- 484 Two Tall Vases, with Covers.** Ovoid shape and spreading base; Vernis-Martin painting on copper, representing landscape and figure subjects in court costumes; mounted in gilt bronze. Height, 3 feet; diameter, 17 inches.
- 485 Centre-table Ornament.** Silver-plated bronze; three figures supporting large cut crystal-glass bowl and vase. Height, 3 feet 6 inches; diameter, 18 inches.
- 486 Pair of Bronze Vases.** Urn shape, with handles. Height, 23 inches; diameter, 10½ inches.
- 487 Pair of Gilt Bronze Lamps.** Finely chased and finished figures and scrolls; arranged for mantel shelf and gas; Louis XVI. design. Height, 27 inches; width at base, 13½ inches.
- 488 Another similar.**
- 489 Large Silver-plated Candelabrum.** With scroll brackets for five candles. Height, 30 inches.
- 490 Another Similar.** With four scroll brackets for candles, and centre to hold jardinière. Height, 27 inches.
- 491 Circular Centre Ornament for Dining Table.** Gilt bronze; Empire design; grape-vines and lions; mirror bottom. Diameter, 2 feet 7 inches.
- 492 Pair of Bronze Vases.** Japanese arabesque borders in relief; modern. Height, 8 inches.
- 493 Pair of Lamps.** Red marble; gilt bronze mounting; ovoid shape, with base, and raised on claw feet. Height to burner, 24 inches.
- 494 Gilt Bronze Stand.** With rams' heads; circular Griotte marble top, with black marble border. Height, 36 inches; diameter, 27½ inches.
- 495 Two Bronze Stands.** Classic design, with claw feet. Height, 37 inches; diameter of top, 13½ inches.
- 496 Centre Table.** Circular top, formed by Sevres plaque, with portrait of Louis XVI. painted by P. Gérard, set in gilt bronze frame, and surrounded with Sevres porcelain miniature portraits of court ladies of the time, one bearing monogram and crest with crown; supported by ebony pedestal, with gilt bronze brackets and wreath. Height, 31 inches; diameter of top, 31½ inches.
- 497 Small Stand.** Gilt bronze, with Sevres porcelain top; painted in figure subject, Boucher style; with jewelled and gilt blue border. Height, 30 inches; diameter, 22 inches.
- 498 Small Stand.** Gilt bronze, with Sevres porcelain top representing an interior and figure subjects, painted by J. Kilyos.

**499 Two Tall Standard Candelabra.** In gilt bronze; supporting Sevres vases in lapis blue, with landscape and figure paintings by A. Maglin; eight lights. Height, 7 feet 2 inches.

**500 Mammoth Silver Salver.** Elaborate engraving and chasing in floral and arabesque design of Eastern character; has narrow border with star and crescent, and is finished with an outer edge in bold relief repoussé ornamentation of fruit, flowers, and foliage. Diameter, 4 feet 9 inches.

NOTE.—It is stated that the above presentation piece was made for the Khedive of Egypt, and that after the bombardment of Alexandria it was found by English marines, buried in the sand; after which it was brought to London, whence it passed into the possession of Mr. John Hoey.

**500a Dessert Knives.** Case containing 18 knives, with gold-gilt blades and Dresden porcelain handles. Marret Frères, London.

**500b Silver Fish Knives.** Case containing 18 fish knives; engraved ornamentation. Tiffany & Co.

**500c Carver and Fork.** Buckhorn handles; with case. Thornhill, London.

**500d Liqueur Set.** Silver tray, leaf-shape; crystal glass flagon and tumblers.

**500e Silver Sugar-bowl.** Antique design, semiglobular shape, supported by three dolphins. Tiffany & Co.

**500f Large Oval Tray.** Sheffield plate; open-work border. Length, 33 inches; width, 23 inches.

**500g Pair of Toilet Bottles.** Heavy cut-glass.

**500h Pair of Cut-glass Bottles.** Sterling silver mountings.

**500i Japanese Jewel Cabinet.** Inlaid woods.

**500j Pair of Cut-glass Toilet Bottles.**

**500k Pair of Cut-glass Toilet Bottles.** Sterling silver mountings.

**500l Cut-glass Bureau Set.** Toilet bottles and puff box, gold-gilt mountings.

**500m Toilet Mirror.** To match above.

**500n Cut-glass Inkstand.** With silver tray.

**500o Two Cut-glass Vinaigrettes.**

**500p Student's Lamp.** Brass, heavily chased.

**500q Cut-glass Inkstand.** With silver mountings, and silver tray.

## CLOISONNÉ ENAMELS.

**501 Large Jardinière.** Melon shape; Chinese cloisonné enamel, floral design on blue ground, with gilt bronze mounting and rhinoceros-head handles. Height, 22½ inches; diameter, 24 inches.

**502 Large Jardinière.** Japanese cloisonné enamel; floral design with birds on turquoise ground, borders, etc.; mounted on elaborate gilt bronze stand, griffin heads and claw feet; European design. Total height, 4 feet 1 inch; diameter, 2 feet.



- 503 Large Jardinière.** Melon shape; Chinese cloisonne enamel; floral design on fretted blue ground; mounted on elaborate gilt bronze stand in Chinese design. Height, 3 feet 9 inches; diameter, 2 feet.
- 504 Jardinière.** Chinese cloisonné enamel; floral design on black ground; mounted on gilt bronze stand. Height, 3 feet 4 inches; diameter, 18 inches.
- 505 Another Similar.** Ovoid shape. Height, 3 feet 4 inches; diameter, 18 inches.
- 506 Pair of Lamps.** Chinese cloisonné enamel; blue arabesque design on turquoise ground. Height, 19 inches.
- 507 Pair of Tall French Lamps.** Japanese cloisonné enamel, in floral medallion design on blue ground, with chocolate-colored borders; bronze mounting. Height to burner, 26 inches.
- 508 Pair of Large Vases.** Form of pilgrim bottle; Chinese cloisonné enamel; white fretted medallion with flowers and birds, surrounded by arabesque border in various colors on black ground; grotesque dragon handles in gilt bronze. Height, 21 inches; diameter, 14 inches.
- 509 Two Lamps.** Japanese cloisonné enamel; flower and birds on turquoise-blue ground. French bronze mounting. Height to burner, 21½ inches.
- 510 Two Large Plaques.** Cloisonné enamel; flowers and birds with autumnal foliage and bamboo, on blue ground. Diameter, 36½ inches.
- 511 Two Lamps.** Japanese cloisonné enamel; figure and floral design on blue ground; bronze mounting. Height to globe, 19 inches.

## CLOCKS.

- 512 French Clock.** White marble, mounted in gilt bronze; Empire style, with columns, etc. Height, 20 inches.
- 513 Mantel or Console Garniture.** Three pieces: French clock, urn shape, mounted in gilt bronze on large Chinese porcelain jar, with figure decoration, raised on gilt bronze base, with handles; Louis XV. design. Pair of beakers to match, mounted in gilt bronze, with cluster for eight candles each.
- 514 Wall Clock.** Louis XIV. style; polished brass; figure of Time in free relief, also floral wreath and trumpet; mounted on plush board. Length, 4 feet 3 inches.
- 515 Dresden Porcelain Clock.** With figures of Neptune and Time modelled in free relief, including wreaths of flowers, sea shells, and coral, etc. Length, 3 feet; width, 16 inches. Slightly repaired.
- 516 French Clock.** Gilt bronze, Empire design; dial supported between columns, with frieze; base has three small dials indicating days, weeks, and months. Made by Leroy, Paris. Height, 21½ inches; width, 11¼ inches.
- 517 Mantel Garniture.** Clock and two candelabra; gilt bronze, Louis XVI. style; elaborate ornamentation, with Cupids and garlands, etc., including panels of Wedgwood porcelain. Width of clock, 2 feet 4 inches; height, 2 feet 4 inches; height of candelabra, 3 feet.

- 518 Tall Mantel Clock.** Boule inlay, Louis XIV. stylé; elaborate ormolu mounting on ebony, with engraved brass inlaying. Width, 3 feet; height, 4 feet 3 inches.
- 519 Tall Clock.** Louis XIV. style, boule; engraved brass inlaying on ebony ground, with elaborate polished brass mounting; top surmounted with figure of Time; strikes hours, half hours, and quarters, with chimes. Extreme height, 8 feet; width, 2 feet.
- 520 French Clock.** Made by Leroy, Paris; gilt bronze, Empire style; form of a boat raised on base, with claw feet; has a figure of Time holding an hour-glass, and also one of Cupid. Height, 18½ inches; width, 22 inches.
- 521 Mantel Clock.** Gilt bronze, Louis XVI. style; Sevres porcelain, decorated panels and dial. Height, 17 inches; width, 13 inches.
- 522 Empire Clock.** Gilt porcelain, burnished and ornamented; works by Lepaute. Height, 17½ inches; width, 10 inches.
- 523 Mantel Clock.** Boule, Louis XIV. style; ebony, with inlay and elaborate gilt-bronze mounting. Height, 3 feet 8 inches; width, 2 feet.
- 524 Grand Clock.** Designed by Eugène Cornu; movement by E. Farcot. Elaborate onyx case, with silver-bronze figure surmounting, and panels and Cupid in relief. By Carrier. Complete height, 10 feet; width at base, 32 inches.
- The above is a reduction of the Le Grand Lockwood clock, now in the possession of George W. Childs, Esq., Philadelphia.

## BRONZES.

- 525 Bronze Plaque.** Relief ornamentation, Warriors; arabesque border. Diameter, 36 inches.
- 526 Small Group.** Two Hounds, silver finished, by A. Dubucand.
- 527 Small Group.** Man with Hounds, A. Dubucand.
- 528 Silver Bronze Stag.** By A. Dubucand. Height, 11 inches.
- 529 Small Group.** Stag and Faun, by Dubucand. Height, 9 inches.
- 530 Two Small Ornaments.** Hounds.
- 531 Two Silver Bronzes.** Partridges, by F. Pantrot.
- 532 Pair of Silver Bronze Statuettes.** War, by Guillemin.
- 533 Pair of Small Bronze Busts.** On marble pedestal. Adrian and Antinous.
- 534 Bronze Statuette.** Before the Bath, by Cumberworth.
- 535 Bronze.** Music. Height, 30 inches.
- 536 Bronze.** By M. Moreau. Ariosto imploring the Gods. Height, 34 inches; width at base, 15 inches. Has marble base.
- 537 Bronze Figure.** Female, by Pollet. Height, 34 inches.
- 538 Bronze Group.** Cupid and Butterfly; black Belgian marble base, with bronze bas-reliefs inserted. Height, 24 inches; length, 19 inches; width, 12 inches.
- 539 Pair of Bronze Figures.** Neapolitan Dancing Boys, by Carrier. Height, 38 inches.

- 540 Bronze Bacchanalian Vase.** Height, 28 inches ; diameter, 14 inches.
- 541 Bronze Bust.** Heroic size. Autumn. Height, 33 inches ; width, 19 inches. Has fine rose antique marble base.
- 542 Bronze Figure.** Spartacus, by J. Seuchere. Height, 34 inches.
- 543 Bronze Group.** The Broken Pitcher, by E. Carlier. Height, 28 inches.
- 544 Bronze Figure.** Neapolitan Dancing Boy, by Carrier. Height, 42 inches.
- 545 Bronze Group.** Water Carrier and Shepherd Boy, by L. Pillet. Height, 18 inches.
- 546 Pair of Bronze Figures.** Half life-size. The Gladiators, by Guillemin. Height, 48 inches.
- Each of these figures bears an inscription of which the following is a translation: "Of the only two proofs of this model, the first belongs to the Ministère des Beaux-Arts of France, and the second to Mr. John Hoey of New York. Élie Guillemin, 1872."
- 547 Pair of Large Bronze Groups.** Aromus and Neillus, by L. Gregoire ; have black Belgian marble bases, with bronze ornaments. Height of all, 45 inches.
- 548 Bronze Figure.** Venus de Milo, cast by Barbedienne. Height, 33 inches.
- 549 Bronze Group.** Parental Devotion, by Dumaige. Height, 23 inches ; width at base, 10 inches.
- 550 Bronze Group.** Fording the Stream, by Cumberworth. Height, 19 inches ; width at base, 8 inches.
- 551 Bronze Figure.** Hebe, by Gregoire. Height, 27 inches.
- 552 Bronze Group.** Young Germany Struggling with the Cock of France, by Adriano Cecione. Height, 32 inches ; width, 19 inches.
- 553 Bronze Group.** Homeward Bound, by Moreau. Height, 22 inches.
- 554 Bronze Figure.** Captive Amazon, by Carrier. Height, 29 inches.
- 555 Bronze Group.** Venus and Cupid, by Marcellia. Height, 27 inches ; width at base, 10 inches.
- 556 Bronze Group.** Fount of Love. Height, 29 inches ; width at base, 11 inches.
- 557 Bronze Group.** Cupid and Diana. Height, 30 inches ; width at base, 16 inches.
- 558 Bronze Group.** Cupid's Dictation, by Carrier. Height, 26 inches ; width at base, 14 inches.
- 559 Bronze Figure.** Captive Amazon, by Carrier. Height, 29 inches.
- 560 Pair of Bronze Figures.** Undine, by Carrier. Height, 29 inches.
- 561 Bronze Group.** Young Bacchanalians. Height, 17 inches ; diameter at base, 20 inches.
- 562 Bronze Figure.** Cleopatra's Ambassador, by Picault ; has black Belgian marble base, with bronze bas-reliefs inserted. Height of all, 38 inches ; width, 15 inches.



- 563 Bronze Figure.** Acrone; antique finish. Height, 21 inches; width, 22 inches.
- 564 Bronze Group.** Psyche, by Aizelin. Height, 33 inches; width at base, 13 inches.
- 565 Bronze Group.** Faun and Satyr, by Clodion. Height, 23 inches; width at base, 9 inches.
- 566 Bronze Group.** Benvenuto Cellini; antique finish. Height, 24 inches; width at base, 16½ inches.
- 567 Bronze Figure.** The Bather. Height, 27 inches; width at base, 17 inches. Has fine gray marble base, with gold-gilt bas-relief inserted.
- 568 Bronze Figure.** Diana; black Belgian marble base. Height, 31 inches; width at base, 12 inches.
- 569 Large Bronze.** The Dying Gladiator, ¾ life-size, cast by Barbedienne. Length at base, 45 inches; height, 24 inches.
- 570 Large Bronze.** After the Battle of Marathon, cast by Barbedienne. Height, 27 inches; length of base, 45 inches.
- 571 Large Bronze Figure.** Night, by T. Pollet. Height, 76 inches.
- 572 Large Bronze Group.** The Young Apollo.
- 573 Bronze Group.** The Parting of Hero and Leander; with marble base. Height, 36 inches; width, 34 inches.
- 574 Pair of Bronze Groups.** "The Seasons," by Moreau. Height, 30 inches; width at base, 15 inches.
- 575 Bronze Group.** The Close of the Vintage, by Carrier. Height, 30 inches; width at base, 18 inches.
- 576 Bronze Figure.** Hiawatha. Height, 24 inches; length, 36 inches.
- 577 Two Large Jardinières.** Japanese bronze; foliage and birds in high relief, with squirrel and vine border; dark brown patine finish. Height, 23 inches; diameter, 30½ inches.
- 578 Two Carved Dark Teak-wood Stands.** For above.
- 579 Bronze Table.** Classic Roman design; dark finish; Griotte marble top. Height, 32 inches; top, 34½ inches by 19 inches.
- 580 Bronze Stand.** Tall and oblong; griffins' heads and claw-feet; has a shelf and a black marble top. Height, 36 inches; top, 32 inches by 21½ inches.
- 581 Bronze Stand.** Lion's head ornaments and three claw-feet. Height, 34½ inches; diameter of top, 15 inches.
- 582 Another similar.** Height, 34½ inches; diameter, 13½ inches.
- 583 to 585 Three Bronze Stands.** Antique design; three claw-feet. Height, 37 inches; diameter, 13½ inches.
- 586 Bronze Stand.** Antique design; three claw-feet. Height, 37 inches; diameter of top, 13½ inches.
- 587 to 589 Three Bronze Stands.** Similar design. Height, 35 inches; diameter of top, 15 inches.

## FOURTH AND LAST DAY'S SALE,

WEDNESDAY AFTERNOON, APRIL 26TH,

BEGINNING AT 2.30 O'CLOCK.

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### ANTIQUE, IMPORTED, AND DOMESTIC FURNITURE.

- 591 Two Carved Teak-wood Stands.** Height, 38 inches ; top, 32 inches square.
- 592 Carved Teak-wood Stand.** Dark finish.
- 593 Two Carved Teak-wood Stands.** Circular form, with shelf and marble top. Height, 31 inches ; diameter, 23 inches.
- 594 Two Stands.** Similar to the above. Height, 22 inches ; diameter, 23 inches.
- 595 Teak-wood Stand.**
- 596 Two Carved Teak-wood Stands.** With inserted marble top. Height, 22 inches ; diameter, 21½ inches.
- 597 Pedestal.** Ebony and gilt ornamentation ; fluted column design. Height, 3 feet 4 inches ; top, 21 inches by 13 inches.
- 598 Pedestal.** Walnut, with ebony mouldings. Height, 38 inches ; top, 15 inches square.
- 599 Bamboo Writing Stand.** Japanese style, with lacquer shelf. Width, 2 feet 3 inches ; height, 5 feet.
- 600 Bamboo Armchair.** Seat covered with gold Japanese embroidery ; lacquered panelled back.
- 601 Small Bamboo Chair.** Seat covered with blue Japanese embroidery.
- 602 Presentation Casket.** Top surmounted by ornament representing two figures bearing cartouche shield ; interior inlaid with tulip and snake-wood. Stand of ebony, with elaborate gilt bronze ornamentation. Height from floor, 3 feet 8 inches ; width, 31 inches ; depth, 25 inches.
- 603 Two Gilt Bronze Sconce Mirrors.** With candelabra ; five lights.
- 604 Bric-à-brac Stand.** Mahogany, with brass inlay and mountings. Height, 31 inches ; diameter, 16 inches.
- 605 to 610 Six Tall Stands.** Chinese carved teak-wood, with inserted marble tops. Height, 31½ inches ; 18 inches square.

- 611 Card Receiver.** Gilt bamboo, with Japanese bronze tray. Height, 31 inches; tray, 21 inches by 18½ inches.
- 612 Sofa.** Colonial; mahogany, with brass trimming; covered in maroon leather.
- 613 Another similar.**
- 614 Large Ottoman.** Pillow pattern; covered in yellow Chinese silk embroidery, with pale-green plush trimmings and silk fringe to match. 3 feet square.
- 615 Chinese Four-fold Screen.** Elaborately carved open-work teak-wood, in floral and arabesque design; panels covered with black satin embroidery, showing trees, birds, etc. Height, 5 feet 6 inches; width of fold, 23 inches.
- 616 to 620 Five Gilt Console Mirrors.** Louis XVI. style; bevelled plate glass, and hand-painted tiles in floral and ribbon design, on mottled blue ground. Width, 3 feet 9 inches; height, 7 feet 2 inches.
- 621 Venetian Mirror.** Ornamental gilt-brass mounting, with ebonized waved mouldings and bevelled glass. 4 feet 5 inches by 4 feet.
- 622 Square Bevelled Mirror.** With leaded glass and ornamented with blue agate glass buttons; outer frame of oak. 3 feet 3 inches square.
- 623 to 626 Four Mirrors.** Ebony, with brass mounting in Moorish design; bevelled plate glass, and a circular shelf supported by brackets on each side. Width, 3 feet; height, 4 feet.
- 627 Two Large Venetian Mirrors.** Ebony, with open-work bronze borders and ornaments; bevelled plate glass set in brass frame.
- 628 Pier Mirror.** With elaborate frame; candelabra in gilt and burnished bronze, in rococo style. Extreme width, 4 feet; height, 7 feet 9 inches.
- 629 Venetian Mirror.** Oblong shape, bevelled; perforated gilt-bronze frame in Moorish design, with two 3-light candelabrum brackets. Height, 2 feet 6 inches; width, 3 feet 6 inches.
- 630 Circular Sconce Mirror.** Perforated gilt-bronze frame; bracket candelabrum with five lights. Diameter, 3 feet.
- 631 to 636 Four Large Dresden Porcelain Mirrors.** (For mantel or console cabinet.) Elaborate rococo ornamentation of floral bouquet and wreaths; surmounted by Cupids and birds in free relief. Width, 4 feet; height, 6 feet.
- 637 Mantel or Console Mirror.** With gilt frame, Louis XVI. style; urn top, with floral garlands suspended in relief. Width, 4 feet 9 inches; height, 5 feet.
- 638 Two Hall Chairs.** Carved oak, Gothic style; upholstered in moquette of Eastern pattern, old-gold ground.
- 639 Portfolio Stand.** Oak, Gothic carving; wrought-steel hinges, etc. Height, 5 feet 6 inches; width, 3 feet 6 inches.
- 640 Mantel.** Rich carved rosewood, with shelves, etc.; bevelled mirrors. Width, 6 feet 10 inches; height of mantel, 4 feet 1 inch; height, with frame, 9 feet 5 inches; fire-place opening: width, 42 inches; height, 33 inches.
- 641 Two Pedestals.** Ebony gilt, with bronze mounting in Egyptian style. Height, 3 feet 6 inches; diameter at top, 11 inches.
- 642 Two Large Armchairs.** Italian carved Cupids form the arms, and winged lions the feet; covered with terra-cotta and gray silk tapestry.



- 643 Large Armchair.** Italian carving in rustic design, with black figures ; covered in hand-made tapestry, Eastern design.
- 644 to 646 Three Square Teak-wood Stands.** Marble top, also shelves. Height, 32 inches ; top, 17 inches square.
- 647 Chinese Teak-wood Chair.** Carved, and inlaid with pearl ; marble seat and back.
- 648 Carved Teak-wood Stand.** With shelf. Height, 31½ inches ; diameter, 21 inches.
- 649 Square Teak-wood Stand.** With pearl inlay and an inserted marble top ; has shelf. Height, 32 inches ; top, 18 inches square.
- 650 Two Carved Teak-wood Chairs.** Have pearl inlays and marble seats, and marble insertions in backs.
- 651 Two Comfortable Armchairs.** French cushion pattern ; upholstered in dark blue satin embroidery, with red silk plush trimming and fringe.
- 652 Two Ladies' Chairs.** To match.
- 652a Two Window Draperies.** Blue Chinese satin embroidery ; long curtains with rich valances, etc. ; trimmed with silk fringe and lined. Length, 9 feet 6 inches ; depth of valance, 1 foot 4 inches.
- 652b Two Bamboo Cornices for same.**
- 653 Three Portières.** Rich maroon and gold silk velours, Louis XIV. design, trimmed with red plush and fringe. Including cornice, valance, and plain maroon side-curtains. Length, 12 feet 6 inches ; valance, 2 feet 6 inches.
- 654 Two Sofas.** Gilt ; Louis XIV. style ; covered in silk velours, to match drapery.
- 655 Two Comfortable Armchairs.** Gilt ; Louis XIV. style ; covered in silk velours, to match drapery.
- 656 Four Sidechairs.** Gilt ; Louis XIV. style ; covered in silk velours, to match drapery.
- 657 Music Box.** A. Rivière & Co., Geneva, makers : French walnut, inlaid case ; bronze handles. Length, 3 feet 5 inches ; width, 1 foot 6½ inches.
- 658 Two Imported Armchairs.** Louis XIV. style ; walnut, with velours appliqué embroidery on blue satin.
- 659 Sidechair.** To match.
- 660 Reception-room Set of Three Pieces.** Upholstered in pearl gray and tan silk brocatelle, trimmed with fringe and plush ; comprises comfortable sofa, armchair, and sidechair.
- 661 Old Sideboard.** Mahogany, with brass mouldings and handles ; upper part has shelves, supported by turned brass columns, and bevelled plate mirrors set in back. Width, 6 feet ; height of lower part, 3 feet 10 inches ; height, with upper part, 6 feet 4 inches.
- 662 Small Bureau.** Carved mahogany ; veneered drawers and brass handles. Height, 32 inches ; width, 29 inches.
- 663 Old Dressing-case.** Carved mahogany, with curved drawers and brass handles. Width, 3 feet 6 inches ; height, 7 feet 2 inches.

- 664 Old Mahogany Work-table.** Desk and curved drawers, with brass knobs; carved scroll feet. Height, 30 inches; width, 21½ inches.
- 665 Tall Chiffonier.** Mahogany, with claw feet and brass handles. Height, 5 feet 5 inches; width, 3 feet 6 inches.
- 666 Old Mahogany Dressing-table.** Bevelled mirror and swelled front; brass handles and rails. Width, 3 feet 4 inches; height, with mirror, 4 feet 8 inches.
- 667 Old Mahogany Bureau.** Swelled front, brass escutcheon handles. Height, 3 feet 3 inches; width, 3 feet 7 inches.
- 668 Old Mahogany Commode.** Brass claw feet. Height, 28 inches; width, 25 inches.
- 669 Old Mahogany Commode.** Cylindrical form; brass handles and rich polished veneering. Diameter, 16 inches.
- 670 Drawing-room Set.** Consisting of 9 pieces: 1 sofa, 4 armchairs, and 4 sidechairs; gilt frames, Louis XV. design; upholstered in rich silk velours, with light ground.
- 671 Ottoman.** Gilt; twisted-rope-pattern carved legs; upholstered in velours.
- 672 Armchair.** Gilt; Louis XIV. style; covered in rich silk brocade, bouquet design on light ground; outside back covered in red plush.
- 673 Armchair.** Louis XIV. style; French walnut; covered in rich silk velours on light ground; trimmed with red silk plush.
- 674 Round Centre-table.** Ebony, with French walnut and gilding; the top is a panel of porcelain decorated with figures; Louis XVI. style; surrounded by circular repoussé bronze border with mythological subject. Diameter, 3 feet.
- 675 Round Centre-table.** Similar to above; Sevres centre panel decorated with bust of Achilles; arabesque border in coral color and gilding. Diameter of top, 3 feet.
- 676 Card Receiver.** Bronze; Pompeian design; top in relief, with figure subject by F. Levillain. Height, 34 inches; diameter, 18½ inches.
- 677 Library Table.** Carved walnut, with French veneer panels and ebony beads: sliding shelves and drawers; green plush top. Length, 4 feet 6 inches; width, 2 feet 10 inches.
- 678 Walnut Hall-stand.** Rich embossed leather seat and back; tall frame, with bevelled plate-glass mirror. Width, 4 feet 6 inches; height to top of mirror, 9 feet 4 inches.
- 679 Ebony Cabinet.** Italian; ivory arabesque inlaid with figures and engraving; cupboard with glass door, flanked on each side by five drawers; raised on table with wide drawer. Width, 4 feet 1½ inches; height, 5 feet ½ inch.
- 680 Folding Table.** Carved mahogany; claw feet. 3 feet 3 inches by 4 feet 5 inches.
- 681 Sideboard.** Mahogany, with carving in relief; bevelled mirror back, and brass handles; cove covered in ornamental and embossed gilt leather. Width, 5 feet 3 inches; height, 10 feet.
- 682 China Cabinet.** To match; plate-glass doors, etc. Width, 5 feet 2 inches; height, 10 feet.

- 683 Side-table.** To match above. Width, 5 feet  $1\frac{1}{2}$  inches ; height to shelf, 3 feet  $5\frac{1}{2}$  inches ; complete height, including carved top, 5 feet 1 inch.
- 684 Set of Dining-room Chairs.** To match ; 4 armchairs, 8 sidechairs ; covered in rich embossed leather.
- 685 Side-table.** Old mahogany ; folding top ; carved scroll legs. Top, 4 feet by  $23\frac{1}{2}$  inches closed.
- 686 Two Chippendale Armchairs.** Carved mahogany ; open back ; upholstery seat, velveteen with tapestry stripe.
- 687 Sofa.** Mahogany, with brass inlay ; open back ; upholstered with velveteen and tapestry.
- 688 Armchair.** To match ; covered with embossed velveteen.
- 689 Sidechair.** To match ; covered with red plush.
- 690 Dresser.** Old carved mahogany ; has cupboard and drawers ; rich veneered panels ; carved columns ; claw feet ; brass handles. Height, 3 feet 4 inches ; width, 3 feet  $9\frac{1}{2}$  inches.
- 691 Chest of Drawers.** Raised on table ; mahogany ; colonial design ; carved claw and ball feet ; ornamental top, with carved scroll and shell, and flower finials ; perforated brass handles. Extreme height, 7 feet ; width, 3 feet 6 inches.
- 692 Another Similar.** Plain mahogany, with square top. Height, 7 feet 3 inches ; width, 3 feet 6 inches.
- 693 Colonial Sofa.** Mahogany ; claw feet and covered with haircloth. Extreme length, 7 feet 11 inches.
- 694 Antique Sofa.** Colonial ; inlaid mahogany ; claw feet, and covered with haircloth. Length, 7 feet 4 inches.
- 695 Antique Sofa.** Colonial ; inlaid carved mahogany ; claw feet ; is covered with haircloth and has loose arm rolls. Length, 7 feet 3 inches.
- 696 Antique Sofa.** Colonial ; has brass claw feet, and is covered with haircloth. Length, 8 feet.
- 697 Large Armchair.** Italian ; carved in barocco style ; covered with dark-green leather.
- 698 Large Armchair.** With high back ; carved mahogany ; lion's-head arms ; spindle legs ; cover is blue and gray tapestry with pink flowers.
- 699 Armchair.** Formed of buffalo horns ; upholstered in leopard skin.
- 700 Armchair.** Formed of buffalo horns ; covered with red mohair plush.
- 701 Armchair.** Formed of buffalo horns ; square shape ; upholstered in blue and brown velvet tapestry.
- 702 Armchair.** Mahogany ; high back, turned legs ; antique style ; covered with moquette tapestry on black ground.
- 703 Armchair.** High back ; carved mahogany, Louis XIV. style ; covered with rich gold embossed leather in rampant lion design, and studded with large brass nails.
- 704 Antique Chair.** Brown oak ; turned legs and stretcher ; antique embossed and tooled leather, studded with large brass nails.



- 705 Large Sofa.** Old mahogany, with rich polished veneering ; covered in light silk tapestry (worn). Length, 7 feet.
- 706 Large Armchair.** With high back ; carved mahogany, covered with antique pattern moquette tapestry on black ground.
- 707 Large Armchair.** With high back ; carved mahogany, upholstered in light velours and embroidered tapestry.
- 708 Library Table.** Carved oak, dark finish ; dolphin legs, green cloth top. Length, 4 feet 7½ inches ; width, 3 feet.
- 709 Old Armchair.** Carved oak, dark finish ; claw feet and ball legs ; covered in rich tan and green embossed leather, finished with brass nails.
- 710 Antique Mahogany Sideboard.** Three cupboards and drawers ; carved claw feet ; brass handles, hinges, and railing. Width, 6 feet ; height, 3 feet 6 inches.
- 711 Antique Mahogany Sideboard.** With curved front ; cupboards, drawers, and handles. Width, 5 feet 6 inches ; height, 3 feet 4½ inches.
- 712 Antique Sideboard.** Mahogany, dark veneering ; slender carved and fluted legs, and perforated brass handles. Width, 5 feet 4 inches ; height, 3 feet 8 inches.
- 713 Corner Cupboard.** Colonial design ; mahogany, with carved top, glass doors, brass hinges and knobs. Width, 4 feet ; height to top of urn, 8 feet 7 inches.
- 714 Secretary.** Mahogany, Chippendale style ; interior finished in satin-wood ; ivory drawer-knobs ; lower part has cupboard and carved claw-feet ; upper part has glass doors, brass moulding and handles. Width, 4 feet 3 inches ; height, including top ornament, 8 feet 6 inches.
- 715 Secretary.** Inlaid mahogany, with side cupboards and shelves ; interior finished with satin-wood drawers. Width, 5 feet 7 inches ; height, 3 feet 7 inches.
- 716 Old Console Table.** Mahogany, with gold ornamentation ; Empire design ; marble top. Width, 3 feet 3 inches ; height, 2 feet 9 inches.
- 717 Side-table.** Carved oak, antique finish, with drawers and cupboard ; carved panels and moulding. Width, 4 feet 3 inches ; height, 2 feet 10 inches.
- 718 Old Bureau.** Inlaid mahogany, showing two shades of wood, with fluted columns and brass handles. Width, 4 feet ; height, 3 feet 1 inch.
- 719 Secretary.** Mahogany ; has curved front, bureau drawers, carved claw and ball feet, brass handles ; interior is finished in inlaid mahogany. Width, 3 feet 7 inches ; height, 3 feet 9 inches.
- 720 Colonial Sideboard.** Mahogany ; has three drawers and cupboard ; raised on brass ball feet ; brass handles and rail. Width, 6 feet 3 inches ; height, 3 feet 11 inches.
- 721 Large Side-table.** Inlaid mahogany ; has curved front ; raised on carved feet ; has columns and brass mounting. Width, 5 feet 9 inches ; height, 3 feet 8 inches.
- 722 Three Bookcases.** Walnut, with carved moulding and columns ; bevelled plate glass inserted in brass framing on lower doors, and the upper part has bevelled mirrors, similarly mounted in brass framing. Width, 8 feet 2½ inches ; height of lower part, 4 feet 1½ inches ; height with top, 6 feet 5 inches.

- 723 Large Cylinder Desk.** Mahogany, with brass inlay and mouldings; fluted legs; sliding shelves on each side; Griotte marble top. Width, 5 feet 10½ inches; height, 4 feet 3 inches.
- 724 Bureau.** Inlaid mahogany, with brass handles; Chippendale design. Width, 4 feet; height with back, 5 feet.
- 725 Étagère and Desk combined.** Mahogany, with brass handles. Width, 3 feet 6 inches; height, 6 feet 2 inches.
- 726 Tall Bookcase and Secretary combined.** Mahogany, colonial style; section-framed glass door and brass hinges. Width, 4 feet 8 inches; height, 9 feet.
- 727 Stand.** With automatic drawers; carved oak, antique finish. Width, 2 feet 2 inches; depth, 1 foot 2 inches; height, 3 feet 4 inches.
- 728 Chest of Drawers.** (Highboy.) Mahogany, colonial style, with brass handles. Width, 6 feet; height, 6 feet 4 inches.
- 729 Small Carved Oak Coffin.** Wrought-iron hinges, escutcheon, and handles. Height, 8½ inches; width, 16½ inches by 13 inches.
- 730 Secretary.** Inlaid mahogany; has three drawers; raised on turned legs. Width, 3 feet 2 inches; height, 4 feet 5 inches.
- 731 Bureau.** Inlaid and carved mahogany, Chippendale design; 5 drawers; raised on turned feet. Width, 4 feet; height, 3 feet 9 inches.
- 732 Secretary.** Carved mahogany, colonial design; has bureau drawers, and upper part has panelled doors and shelf; original brass handles. Width, 3 feet 7 inches; height, 7 feet 5 inches.
- 733 Colonial Sideboard.** Mahogany; has a curved front, two cupboard doors, and three drawers; is raised on carved feet, and has free columns; chased bronze ornamentation. Width, 6 feet 6 inches; height with back, 5 feet.
- 734 Dressing Stand.** Mahogany; carved panels and bevelled mirror. Width, 3 feet 6 inches; height, 6 feet.
- 735 Colonial Sideboard.** Inlaid mahogany; has six deep drawers; brass handles and railing supporting small mahogany shelf. Width, 5 feet 6 inches; height of lower part, 3 feet 5 inches; to shelf, 4 feet 1 inch.
- 736 Antique Wine-cooler.** Mahogany, with brass trimming; raised on feet, with casters.
- 737 Set of Dining-room Chairs.** Comprising two armchairs and six sidechairs; carved mahogany, Chippendale design; are upholstered in tapestry, and have brass feet.
- 738 Set of Dining-room Chairs.** Two armchairs and six sidechairs; mahogany; covered in rich embossed gilt and colored leather.
- 739 Étagère Cabinet.** Richly ornamented in polished brass; onyx top and base; bevelled plate-glass mirror back and plate-glass shelves. Width, 4 feet 2 inches; extreme height, 6 feet 2 inches.
- 740 Large Cabinet.** Ebony, inlaid and gilt; carved columns and rosettes; bevelled glass doors and mirror back. Width, 5 feet 8 inches; height, 6 feet.
- 741 Vitrine Cabinet.** Console form; amaranth wood, elaborately inlaid with mahogany, etc.; richly chased gilt-bronze mountings; Louis XVI. design; crystal plate-glass door and rounded sides; white marble top. Width, 5 feet 8 inches; height, 3 feet 1½ inches. Made in Paris.

- 742 Large Bookcase.** Walnut ; elaborately carved, with figure brackets ; door panels carved in high relief, with birds, fruit, and emblem subjects ; the upper part has plate-glass doors and massively carved mouldings ; top ornament carved to represent art, music, and other emblems, with laurel wreath, etc. Height, 11 feet 6 inches ; extreme width, 7 feet.
- 743 Library Table.** To match above ; with cloth top. 5 feet by 3 feet 3 inches.
- 744 Set of Furniture.** Consisting of 1 sofa, 2 armchairs, and 6 sidechairs ; carved to match above, and upholstered in red tapestry.
- 745 Two Corner-chairs.** Carved in Venetian style, and upholstered in terracotta ground tapestry.
- 746 Two Carved Brackets.** Venetian ; figure supporting shelf.
- 747 Rich Cabinet.** Amaranth wood, elaborately inlaid with other woods ; chased ornamentation in gilt bronze ; Louis XVI. design ; white marble top. Width, 4 feet 2 inches. Height, 3 feet 11 inches.
- 748 Upright Piano.** Inlaid mahogany, with amaranth lines, and gilt bronze mouldings and ornaments ; Louis XVI. design. (Victor Pauvost, Paris, maker.)
- 749 Drawing-room Set.** Comprising 2 sofas, 8 armchairs, and 6 sidechairs ; Louis XVI. style ; carved gilt frames, and upholstered in silk velours, of floral design, on écreu ground.
- 750 Four Armchairs.** Louis XV. style ; carved pear-wood, with gilding, and covered in rich silk velours on light ground.
- 751 Large Gilt Armchair.** Louis XIV. style ; covered with silk floral medallion tapestry.
- 752 Drawing-room Set.** Three pieces : 1 sofa, 1 armchair, and 1 lady's chair ; carved gilt frames, and upholstered in old-rose silk brocatelle.
- 753 Large Centre-table.** Carved and gilt, Louis XVI. style ; rich colored marble top. Length, 6 feet ; width, 3 feet 6 inches. To match No. 749.
- 754 Secretary Bookcase.** Oak, inlaid with ebony, Eastern design ; has carved panels in doors ; made by Herter Brothers. Width, 8 feet ; extreme height, 8 feet 6 inches.

## CHINESE EMBROIDERIES.

- 755 Large Chinese Hanging.** Richly embroidered with branches, blossoms, flowers, and birds, in natural colors, on neutral green satin ground ; lined with pink silk. Length, 12 feet ; width, 6 feet 10 inches.
- 756 Large Chinese Hanging.** Richly embroidered with branches, blossoms, flowers, and birds, in natural colors, on pink satin ground lined with light green silk. Length, 12 feet. Width, 6 feet 6 inches.
- 757 Another.** Deep blue ground. Length, 12 feet ; width, 6 feet 6 inches.
- 758 Red Satin Cover.** Chinese embroidery, elaborate centre medallion with flowers and birds ; trimmed with silk fringe and lined with red silk. Length, 8 feet ; width, 7 feet 3 inches.
- 759 Blue Satin Cover.** Chinese embroidery in design of vine, flower, birds, and squirrels ; trimmed with deep blue silk fringe. 6 feet square.



- 760 Square Cover.** Chinese embroidery of flowers and birds on gold satin ground; trimmed with fringe and lined with pink silk. 8 feet by 6 feet 9 inches.
- 761 Square Cover.** Pink satin; rich Chinese floral embroidery in design of peacocks and other birds, etc.; trimmed with silk fringe, and lined with silk. 7 feet 10 inches by 6 feet 4 inches.
- 762 Chinese Court Robe.** Brocaded in design of 5-claw dragon on yellow ground, also in conventional clouds and waves; trimmed with black and gold silk, and lined with blue figured silk.
- 763 Chinese Court Robe.** Orange-colored satin, embroidered with floral sprigs, etc.; trimmed with dark blue figured brocade, and lined with blue silk.
- 764 Chinese Panel.** Embroidered with silk, in design of a pagoda and a figured subject representing children at various pastimes, on old red satin ground. 7 feet 6 inches by 6 feet.
- 765 Bedspread.** Chinese embroidery of floral medallion and sprays, and butterfly, natural colors, on dark blue satin; trimmed with long fringe, and lined with pink silk. 8 feet 6 inches by 7 feet.
- 766 Large Cover.** Moorish; blue and red satin, richly embroidered in gold tinsel. Length, 9½ inches; width, 6 feet.

### REAL LACE.

- 767 Cover.** Antique style; centre, 4 feet 2 inches by 3 feet 6 inches, with 24-inch border; total size, 8 feet 4 inches by 8 feet.
- 768 Two Small Covers.** To match. 3 feet square.
- 769 Spread.** Rich antique design. 8 feet by 7 feet 6 inches.
- 770 Two Pillow Covers.** To match.
- 770a Bedspread.** Large size.
- 770b Écru Lace Spread.** Full size; blue satin trimmings. With pillow-shams to match.
- 770c Two Elder-down Spreads.** Flowered pattern.

### ORIENTAL RUGS.

- 771 Large Persian Rug.** Small design on deep blue ground, with narrow border in different shades. Length, 18 feet 2 inches; width, 13 feet 6 inches.
- 772 Large Persian Rug.** Small figure on dark ground, with borders in which red and black predominate. Length, 16 feet 8 inches; width, 12 feet 2 inches.
- 773 Large Persian Rug.** Light ground, with dark borders. Length, 20 feet 3 inches; width, 12 feet 5 inches.
- 774 Large Persian Rug.** Small pattern on blue black ground; border on a tan-colored ground. Length, 13 feet 8 inches; width, 10 feet 2 inches.

- 775 Small Bagdad Rug or Portière.** Medallion in archaic pattern. Length, 9½ feet ; width, 7 feet.
- 776 Persian Rug.** Small design on black ground, and a red border. Length, 10 feet ; width, 7 feet.
- 777 Large Persian Rug.** Set conventional design on dark blue ground, and a white border. Length, 16 feet 9 inches ; width, 12 feet 3 inches.
- 778 Persian Rug.** Yellow centre, with brown, black, and blue border. Length, 13 feet 3 inches ; width, 10 feet.
- 779 Long Antique Persian Carpet.** Fine heavy quality ; small design in rich colors, on dark blue ground ; red border. Length, 21 feet ; width, 3 feet 9 inches.
- 780 India Rug.** Small pattern ; unusually fine quality. Length, 6 feet 6 inches ; width, 4 feet 3 inches.
- 781 Large Persian Rug.** Light centre, with blue and red predominating in design, and borders. Length, 13 feet 9 inches ; width, 10 feet.
- 782 Large Persian Rug.** Small design on old-gold ground, with dark borders. 14 feet square.

FIRST EVENING'S SALE,

MONDAY, APRIL 24TH,

BEGINNING PROMPTLY AT 8 O'CLOCK.

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OIL PAINTINGS.

783

**A Greek Girl**

By J. A. SCHLESSINGER

Height, 36 $\frac{1}{4}$  inches ; width, 29 inches

784

**The Dance**

By JOSEPH COOMANS

Height, 31 inches ; length, 39 $\frac{1}{4}$  inches

785

**The Bone of Contention**

By ALFRED DE DREUX

Height, 26 inches ; length, 32 inches



786

**Cows at Pasture**

BY J. H. L. DE HAVAS

Height, 28½ inches ; length, 45¼ inches

787

**Landscape and Sheep**

BY EUGENE VERBOECKHOVEN AND J. B. KLOOMBEECK

Height, 36 inches ; length, 48 inches

788

**Village Wine Shop**

BY JULES ADOLPHE BRETON

Height, 30¼ inches ; length, 44 inches

**MARBLE STATUARY, ETC.****789 Bust.** Life size, "Medusa." Harriet Hosmer, Rome. Height, 28 inches ; width, 20 inches.**790 Two Gilt Bronze Stands.** Claw-feet pattern, marble top. Height, 3 feet 5 inches ; diameter, 14 inches.**791 Bust.** "Miranda," in Shakespeare's "Tempest," with laurel wreath. By Harriet Hosmer, Rome. Height, 27¼ inches ; width, 20 inches.**792 Statue.** "Venus." Height, 4 feet 5 inches.**793 Pedestal.** Colored marble column, with base in white marble. Height, 3 feet 2 inches.**794 Statue.** Statue of "Nydia, the Blind Girl." P. Guarnerio, Milan, 1875.**795 Group.** "Cupid and Psyche." Height, 33 inches ; width, 3 feet 3 inches.**796 Pedestal for same.** Ebony inlaid with gilt, with bronze medallion. Height, 3 feet ; width, 4 feet 2 inches.**797 Statue.** "Marguerite reading Letter." Height, 4 feet. Signed A. Tantarini, Milan, 1866.

**798 Statue.** Full size, "Venus at the Bath." Height, 5 feet 5 inches. P. Guarnerio, Milan, 1874. With massive marble pedestal. Height, 32 inches ; 24 inches square.

**799 Group.** "Young Bacchus and Cupid." By Ch. Janson, 1867.

**800 Bronze Stand.** Three claw-feet, Roman design, black marble top. Height, 3 feet 6 inches ; diameter, 20 inches.

**801 Statue.** Life size, "Raphael with Sketch Book and Pencil, Resting on Masonry." By P. Guarnerio, Milan, 1872. Height, 5 feet ; base, 15 inches square.

**802 Group.** "Birth of Cupid." C. A. Fralkin, sculptor. Height, 25 inches ; length, 31 inches.

**803 Group.** "Puck Seated on Large Mushroom." Harriet Hosmer, Rome. Height, 31 inches ; base, 13½ inches square.

**804 Bust.** Heroic size, "La Belle Travestiarina." Height, 31 inches ; width, 31 inches. By Cordier.

**805 Elaborate Group.** "Vanity." By P. Guarnerio, Milan, 1876. With massive pedestal. Height of all, 102 inches ; diameter of pedestal, 21 inches. Centennial Exhibition, Philadelphia, 1876.

The above is now at Hollywood, New Jersey ; will be sold deliverable in this city, on board of car, foot of 37th street, North River.

**806 Two Maple and Rosewood Pedestals.** With gilt medallions.

**807 Two Ebony and Gilt Pedestals.** With claw feet and bronze mountings.

## BOOKS.

[The items to which a star has been prefixed have a library stamp on the title-pages sometimes repeated at intervals through the text.]

**S16 Abbott** (J. S. C.). HISTORY OF THE CIVIL WAR IN AMERICA. *Portraits*, etc. 2 vols. 8vo, cloth. Springfield, 1865.

**S17 Adams** (John). LETTERS OF. *Portrait*. 2 vols. 16mo, cloth. Boston, 1841.

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**S20 Alphand.** PROMENADES DE PARIS. *Profusely illustrated*. 2 vols. royal folio, half green morocco. Paris, 1867-73.

**S21 American Cyclopedia.** A Popular Dictionary of General Knowledge. Edited by George Ripley and Charles A. Dana, with the Annuals to 1873. *Profusely illustrated*. 29 thick vols. royal 8vo, half morocco. New York, Appleton, 1863.

**S22 American Cyclopedia.** Another set, with the Annuals to 1866. 22 vols, royal 8vo, half russa. New York, 1867.

**S23 Ames** (Fisher). *WORKS. Portrait.* 2 vols. 8vo, cloth. Boston, 1854.

**S24 Annual Register**, or View of History, Politics, and Literature, from its commencement in 1758 to 1857. 99 vols. 8vo, calf; 8 vols. in boards. London, 1758-1857.

This valuable publication originated with Robert Dodsley, at the suggestion of Edmund Burke, who for some years was the principal contributor. It contains many most powerful and valuable articles from his pen; and forms a most valuable record of historical and political events during the last hundred years.

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The most brilliant example of so-called facetiæ in the French language.

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